

**NEP and Learning Outcome-based Curriculum Framework
(LOCF)**

For

**Under Graduate Program
Bachelor of Arts History**

(To be effective from the Academic Session 2026-27)



Department of History
Gurugram University, Gurugram
(A State University established by Govt. of Haryana Act No. 17 of 2017)

(Scheme UG A1: Bachelor of Arts History (Multidisciplinary))**Semester 1**

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A1	History of India from Earliest Times to 1206 CE	240/HISM /CC 101	3	1	-	3	1		4	30	70			100

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A2	History of India from 1206 CE to 1757 CE	240/HISM /CC 201	3	1	-	3	1		4	30	70			100

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A3	History of India from 1757 CE to 1947 CE	240/HISM /CC 301	3	1	-	3	1		4	30	70			100

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A4	History of Haryana from Earliest Times to 1966 CE	240/HISM /CC 401	3	1	-	3	1		4	30	70			100

Semester 5

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
			Core Course(s)											
CC-A5	Ancient and Medieval World	240/HISM/C 501	3	1	-	3	1		4	30	70			100

Internship is to be done during summer break after 4th Semester, Marks will be added in 5th Semester.

Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
			Core Course(s)											
CC-A6	Modern World	240/H ISM/C C 601	3	1	-	3	1		4	30	70			100

The curriculum of semester 7 and 8 will be provided in due course of time.

(Scheme UG A2: Bachelor of Arts History (Single Major))

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A1	History of India from Earliest Times to 320 CE	240/HIS/C C 101	3	1	-	3	1		4	30	70			100
CC-A2	History of India 320 CE to 1200 CE	240/HIS/C C 102	3	1	-	3	1		4	30	70			100
CC-A3	History of India 1200 CE to 1526 CE	240/HIS/C C 103	3	1	-	3	1		4	30	70			100
Minor/ Vocational Course(s)														
MIC-1	One from pool		1	1	-	1	1		2	15	35			50
Multidisciplinary Course(s)														
MDC-1	One from Pool		2	1	-	2	1		3	25	50			75
Ability Enhancement Course(s)														
AEC-1	One from Pool		1	1	-	1	1		2	15	35			50
Skill Enhancement Course(s)														
SEC-1	One from Pool		2	1	-	2	1		3	25	50			75
Value-added Course(s)														
VAC-1	One from Pool		1	1	-	1	1		2	15	35			50
Total Credits									24					600

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A4	Ancient world	240/HIS/C C 201	3	1	-	3	1		4	30	70			100
CC-A5	Medieval world	240/HIS/C C 202	3	1	-	3	1		4	30	70			100
CC-A6	Modern Europe	240/HIS/C C 203	3	1	-	3	1		4	30	70			100
Minor/ Vocational Course(s)														
MIC-2	One from Pool		1	1	-	1	1		2	15	35			50
Multidisciplinary Course(s)														
MDC-2	One from pool		2	1	-	2	1		3	25	50			75
Ability Enhancement Course(s)														
AEC-2	One from Pool		1	1	-	1	1		2	15	35			50
Skill Enhancement Course(s)														
SEC-2	One from Pool		2	1		2	1		3	25	50			75
Value-added Course(s)														
VAC-2	One from Pool		1	1	-	1	1		2	15	35			50
Total Credits									24					600

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A7	History of India 1526 CE to 1707 CE	240/HIS/C C 301	3	1	-	3	1		4	30	70			100
CC-A8	History of South India from Earliest Times to 1800 CE	240/HIS/C C 302	3	1	-	3	1		4	30	70			100
CC-A9	Indian Thought and Culture through the Ages	240/HIS/C C 303	3	1	-	3	1		4	30	70			100
Minor/ Vocational Course(s)														
MIC-3	One from Pool		3	1	-	3	1		4	30	70			100
Multidisciplinary Course(s)														
MDC-3	One from Pool		2	1	-	2	1		3	25	50			75
Ability Enhancement Course(s)														
AEC-3	One from Pool		1	1	-	1	1		2	15	35			50
Total Credits									21					525

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A10	History of India 1707 CE to 1947 CE	240/HIS/C C 401	3	1	-	3	1		4	30	70			100
CC-A11	History of America 1776 to 1914 CE	240/HIS/C C 402	3	1	-	3	1		4	30	70			100
CC-A12	History of Haryana from Earliest Times to 1200 CE	240/HIS/C C 403	3	1	-	3	1		4	30	70			100
Minor/ Vocational Course(s)														
MIC/VO C-4	One from Pool		3	1	-	3	1		4	30	70			100
Ability Enhancement Course(s)														
AEC-4	One from Pool		1	1	-	1	1		2	15	35			50
Value-added Course(s)														
VAC-3	One from Pool		1	1	-	1	1		2	15	35			50
Total Credits									20					500

Semester 5

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A13	Indian National Movement 1885 CE to 1947 CE	240/HIS/C C 501	3	1	-	3	1		4	30	70			100
CC-A14	History of Russia 1917 CE to 1951 CE	240/HIS/C C 502	3	1	-	3	1		4	30	70			100
CC-A15	History of Haryana from 1200 CE to 1966 CE	240/HIS/C C 503	3	1	-	3	1		4	30	70			100
Minor/ Vocational Course(s)														
MIC-5	One from Pool		3	1	-	3	1		4	30	70			100
Skill Enhancement Course(s)														
Internship									4			30	70	100
Total Credits									20					

Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A16	Contemporary World	240/HIS/C C 601	3	1	-	3	1		4	30	70			100
CC-A17	History of China & Japan	240/HIS/C C 602	3	1	-	3	1		4	30	70			100
CC-A18	Contemporary India 1947 CE to 1989 CE	240/HIS/C C 603	3	1	-	3	1		4	30	70			100

Minor/ Vocational Course(s)														
MIC-6	One from Pool		3	1	-	3	1		4	30	70			100
MIC-7	One from Pool		3	1	-	3	1		4	30	70			100
Skill Enhancement Course(s)														
SEC-3	One from Pool		2	1	-	2	1		3	25	50			75
Total Credits									22	25	50			575

1. The curriculum of semester 7 and 8 will be provided in due course of time.



Multidisciplinary Course from the department for pool of the Courses in the University
(These courses are to be offered to students of different discipline/Subject)

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MDC-1	Introduction to Indian History and Culture - I	240/HIS/MD/101	2	1	-	2	1		3	25	50			75

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MDC-2	Introduction to Indian History and Culture - II	240/HIS/M D/201	2	1	-	2	1		3	25	50			75

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MDC-3	Introduction to History and Culture of Haryana	240/HIS/MD/301	2	1	-	2	1		3	25	50			75

Minor Course from the department for pool of the Courses in the University

(These courses are offered by each department for students of other departments/same department to gain a broader understanding beyond the major discipline)

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MIC-1	Introduction to Indian Art History	240/HIS/M I 101	1	1	-	1	1		2	15	35			50

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MIC-2	Environmenta l History	240/HIS/M I 201	1	1	-	1	1		2	15	35			50

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MIC-3	Gandhian Thought and Movements	240/HIS/M I 301	3	1	-	3	1		4	30	70			100

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MIC-4	Social Formations and Cultural Patterns in the Ancient World	240/HIS/M I 401	3	1	-	3	1		4	30	70			100

Semester 5

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MIC-5	Historiography – I (Foundations of Historical Writing)	240/HIS/M I 501	3	1	-	3	1		4	30	70			100

Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MIC-6	Historiography – II (Modern Approaches and Indian Historiography)	240/HIS/MI 601	3	1	-	3	1		4	30	70			100
MIC-7	Indian Knowledge Systems: Traditions, Thought and Practices	240/HIS/MI 602	3	1	-	3	1		4	30	70			100

Vocation Course from the department for pool of the Courses in the University

(These courses are offered by each department for students of other departments/same department and is focused on practical work, preparing students for a particular skilled profession.)

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VOC-1	Historical Tourism	240/HIS/V O 401	3	1	-	3	1		4	30	70			100

Semester 5

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VOC-2	Introduction to Indian Archaeology	240/HIS/V O 501	3	1	-	3	1		4	30	70			100

Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VOC-3	Museums And Archives	240/HIS/V O 601	3	1	-	3	1		4	30	70			100

Skill Enhancement Course from the department for pool of the Courses in the University

(These courses are offered by each department for students of other departments/same department and is designed to provide value-based and/or skill-based knowledge and should contain both theory and lab/hands-on/training/field work.)

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
SEC-1	Monumental Studies-I	240/HIS/S E 101	2	1	-	2	1		3	25	50			75

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
SEC-2	Monumental Studies-II	240/HIS/S E 201	2	1	-	2	1		3	25	50			75

Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
SEC-3	Archaeology in India	240/HIS/S E 601	2	1	-	2	1		3	25	50			75

Semester 8

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
SEC-4/ Field Training	One from Pool/ Discipline specific course	240/HIS/S E 801												75

Ability Enhancement Course from the department for pool of the Courses in the University

(These courses are offered by department of Indian and Foreign Languages for students of other departments/same department and leads to enhancement in the ability of learn Regional and foreign languages)

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
AEC-1	English Language and Communication: Level-1 OR हिंदीभाषाएव. सम्प्रेषण-1 OR संस्कृतभाषाएव. सम्प्रेषण-1								2					50

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
AEC-2	English Language and Communication: Level-2 OR हिंदीभाषाएव. सम्प्रेषण-2 OR संस्कृतभाषाएव. सम्प्रेषण-2								2					50

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
AEC-3	English Language and Communication: 3 OR हिंदीभाषाएव. सम्प्रेषण-3 OR संस्कृतभाषाएव. सम्प्रेषण-3								2					50

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
AEC-4	English Language and Communication: Level-4 OR हिंदीभाषाएव. सम्प्रेषण-4 OR संस्कृतभाषाएव. सम्प्रेषण-4								2					50

Value Added Course from the department for pool of the Courses in the University

(All the departments will offer value added course for semester 3 for the students of same or different departments. In the first year, students will study (i) Human Values and Ethics and (ii) Environmental Studies as value added course)

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VAC-1	Human Values and Ethics	240/HIS/V A 101	1	1	-	1	1		2	15	35			50

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VAC-2	Environmental Studies	240/HIS/V A 201	1	1	-	1	1		2	15	35			50

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VAC-3	Heritage Management and Conservation		1	1	-	1	1		2	15	35			50

Nature of Work	Course Credits	Contact hours per week	Contact hours per semester (15 weeks)
Lecture	01	01	15
Tutorial per paper	01	01	15
Practical, Seminar, Internship, field practice/project, or community engagement, etc.	01	02	30

Note: Tutorial batch size (UG programme: 20-25, PG Programme: 12-15)

The distribution of credits among the lectures/tutorial/practicum will be as follows:

Courses	Total Credits	L (Credits)	T (Credits)	P (Credits)	MARKS			
					TI	TE	PI	PE
Only Theory	4	3 (3 hrs)	1	-	30	70	-	-
	3	2 (2 hrs)	1	-	25	50	-	-
	2	1	1	-	15	35	-	-
Theory and Practicum	4	3 (3 hrs)	-	1 (2 hrs)	25	50	5	20
	4 (Where pract. is dominant)	2 (2 hrs)	-	2 (4 hrs)	15	35	15	35
	3	2 (2 hrs)	-	1 (2 hrs)	15	35	5	20
	2	1	-	1 (2 hrs)	5	20	5	20
When Practicum is separate course	2	-	-	2 (4 hrs)	-	-	15	35
	3	-	-	3 (6 hrs)	-	-	25	50
	4	-	-	4 (8 hrs)	-	-	30	70
AEC/VAC	2	2 (2 hrs)			15	35	-	-
SEC	3	2 (2 hrs)		1 (2 hrs)	15	35	5	20
	2	1		1 (2 hrs)	5	20	5	20
DSEC	4	3 (3 hrs)		1 (2 hrs)	25	50	5	20
Minor/VOC	4	2 (2 hrs)		2 (4 hrs)	15	35	15	35
Internship	4	--	--	4 (8 hrs)			30	70

L= Lecture; T= Tutorial, P= Practicum; Ti= Theory Internal Assessment; TE= Theory End Semester Examination; PI= Practicum Internal; PE= Practicum End Semester examination

Scheme UG-A1: Undergraduate Programmes, B.A.- History (Multidisciplinary)

Semester-1

CC-A1: History of India from Earliest Times to 1206 CE

Credit: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing this course, the learner will be able to:

1. Learn about the Sources for reconstructing the history of Ancient India and also know the major historical developments from the origins of Harappan Civilization upto the rise of Magdha Empire in ancient India.
2. Understand the major historical developments pertaining to the rise of Mauryan Empire, Post-Mauryan states, rise of Gupta Empire, and Post-Gupta Powers in ancient India.
3. Grasp the major historical developments pertaining to the Triangular Struggle for Hegemony of Kannauj; Polity and Administration of Cholas; Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India.
4. Demonstrate the sites of Harappan Civilization, extent of Ashoka's Empire, extent of Kanishka's Empire and extent of Harsha's Empire on the outline map of India and also explicate it historically.

Note:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit-I

1. Sources of Ancient Indian History
2. Harappan Civilization and its Decline
3. Vedic Age: Religion, Polity, Society and Economy
4. Religious Movements: Buddhism and Jainism
5. *Mahajanapadas*: Rise of Magdha Empire



Unit-II

1. Mauryan Empire: Chandragupta Maurya and Ashoka
2. Post-Mauryan State: *Kushanas* and *Satvahanas*
3. Gupta Empire: Samudragupta and Chandragupta II
4. Post-Gupta Period: *Pushpabhuties* and *Chalukayas*

Unit-III

1. Triangular Struggle for Hegemony of Kannauj
2. Polity and Administration of Cholas
3. Rise of *Rajputs* with Special Reference to *Tomars*
4. Invasions of Mahmood Ghaznavi and Muhammad Ghori

Unit-IV

Maps (India):

1. Important Sites of Harappan Civilization
2. Expansion of Ashoka's Empire
3. Expansion of Kanishka's Empire
4. Expansion of Harsha's Empire

Suggested Readings

- Allchin, Bridget, and Raymond Allchin. *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*. New Delhi: Viking, 1997.
- Basham, A. L. *The Wonder That Was India*. Bombay: Rupa Publications, 1971.
- Bhandarkar, D. R. *Some Aspects of Ancient Hindu Polity*. Benares: Banaras Hindu University Press, 1929.
- Bogucki, Peter. *The Origins of Human Society*. Massachusetts: Wiley-Blackwell, 1999.
- Stein, Burton. *A History of India*. New Delhi: Oxford University Press, 1998.
- Chandra, Satish. *Medieval India: From the Sultanate to the Mughals*. New Delhi: Har-Anand Publications, 1997.
- Chandra, Satish. *History of Medieval India*. Hyderabad: Orient Blackswan, 2018 (reprint).
- Chandra, Satish. *Madhyakalin Bharat: Rajniti, Samaj aur Sanskriti* (Hindi). New Delhi: Orient Blackswan, 2007.
- Dinkar, Ramdhari Singh. *Sanskriti Ke Char Adhyaya* (Hindi). New Delhi: Sahitya Akademi, 1956.
- Farooqui, Amar. *Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya* (Hindi). Delhi: Manak Prakashan, 2015.
- Habib, Irfan. *The Indus Civilization*. New Delhi: Tulika Books, 2002.



- Jayaswal, K. P. *Hindu Polity*. Calcutta: Butterworth & Co., 1924.
- Jha, D. N., and K. M. Shrimali. *Prachin Bharat Ka Itihas* (Hindi). New Delhi: Hindi Madhyam Karyanvaya Nideshalaya, 1990.
- Kosambi, D. D. *Prachin Bhartiya Sabhyata Evam Sanskriti* (Hindi). New Delhi: Rajkamal Prakashan, 1977.
- Lahiri, Nayanjot, ed. *The Decline and Fall of the Indus Civilization*. New Delhi: Permanent Black, 2000.
- Majumdar, R. C. *The History and Culture of the Indian People*. 5 vols. Bombay: Bharatiya Vidya Bhavan, 1970–1980.
- Sharma, R. S. *India's Ancient Past*. New Delhi: Oxford University Press, 2007.
- Sharma, R. S. *Looking for the Aryans*. Delhi: Orient Longman, 1995.
- Sharma, R. S. *Aspects of Political Ideas and Institutions in Ancient India*. New Delhi: Motilal Banarsidass, 1991.
- Rao, N. S. Subba. *Lectures on the Economic Condition of Ancient India: Being an Analytical Study of the Jatakas*. Mysore: Wesley Press, 1911.
- Thapar, Romila. *The Past Before Us: Historical Traditions of Early North India*. Delhi: Permanent Black, 2013.
- Thapar, Romila. *Early India: From the Origins to AD 1300*. New Delhi: Penguin India, 2002.
- Tripathi, Rama Shankar. *History of Ancient India*. New Delhi: Motilal Banarsidass, 2006.

Semester-2

CC-A2: History of India from 1206 CE to 1757 CE

Credit: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing this course, the learner will be able to:

1. Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate.
2. Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration and Society and Economy under Mughals.
3. Grasp the Institutional Crisis and the Decline of Mughal Empire and emergence of Regional Powers in 18th century.
4. Demonstrate the Expansion of Alauddin Khilji's Empire, Political Conditions of India in 1526, Extent of Mughal Empire at the Death of Akbar (1605) and Extent of Mughal Empire at the Death of Aurangzeb (1707) on the outline map of India and also explicate it historically.

Note:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit-I

1. Emergence of Delhi Sultanate: Qutubuddin Aibek, Iltutmish and Balban
2. Consolidation of the Delhi Sultanate: Alauddin Khilji and Muhammad Tughlaq
3. State Apparatus of Delhi Sultanate: Administration (especially *Iqtadari*) and Economic Structure
4. Rise of Bahmani and Vijaynagar Empires and its Administrative Set Up
5. Bhakti Movement and Sufism

Unit-II

1. Establishment of Mughal Rule: Babur and Humayun
2. Shershah Suri and his Administration
3. The Mughal Emperors: Akbar to Aurangzeb – Policies, particularly Rajput and Religious
4. Mughal Administrative Systems: *Mansabdari*, *Zabti* and *Jagirdari*
5. Society and Economy under Mughals

Unit-III

1. Institutional Crisis and the Decline of Mughal Empire
2. Emergence of Regional Powers: Bengal, Mysore, Hyderabad, Marathas and Sikhs
3. Rivalry between European Powers in India, particularly the Wars of Carnatic

Unit-IV

Maps (India):

1. Expansion of Alauddin Khilji's Empire
2. Political Conditions of India in 1526
3. Extent of Mughal Empire at the Death of Akbar (1605)
4. Extent of Mughal Empire at the Death of Aurangzeb (1707)

Suggested Readings

- Aziz, Abdul. *The Mansabdari System and the Mughal Army*. New Delhi: Idarah-i-Adabiyat-i-Delli, 1954.
- Chandra, Satish. *Medieval India: From Sultanate to the Mughals*. New Delhi: Har-Anand Publications, 1997.
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- Sarkar, Jadunath. *History of Aurangzib*. 5 vols. Calcutta: M. C. Sarkar & Sons, 1912–1924.
- Sastri, K. A. Nilakanta. *A History of South India*. New Delhi: Oxford University Press, 1976.
- Srivastava, A. L. *Akbar the Great*. 2 vols. Agra: Shiv Lal Agarwala & Company, 1962–1967.
- Tripathi, R. P. *Rise and Fall of the Mughal Empire*. Allahabad: Central Book Depot, 1956.
- Qureshi, I. H. *The Administration of the Mughal Empire*. Karachi: Oxford University Press, 1966.



Semester-3

CC-A3: History of India from 1757 CE to 1947 CE

Credit: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing this course, the learner will be able to:

1. Learn the major historical developments pertaining to the Establishment, Expansion and Consolidation of the British Rule in India.
2. Understand the major historical developments pertaining to the Uprising of 1857 and Emergence of Indian National Movement under the Congress upto 1919.
3. Grasp the major historical developments related to role of Revolutionaries in National Movement.
4. Demonstrate the Expansion of the British Empire up to 1856, Major Centers of the Uprising of 1857, Major Centers of Revolutionary Movement and Major Centers of Gandhian Movements on the outline map of India and also explicate it historically.

Note:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit-I

1. Conquest of East India Company over Bengal and Establishment of the British Rule: Battles of Plassuy and Buxar and its Aftermath
2. Expansion of British Rule: Battles with Mysore and Marathas
3. Consolidation of British Rule: Subsidiary Alliance System and Doctrine of Lapse
4. British Policy towards Princely States: Punjab, Sindh and Awadh



Unit-II

1. Uprising of 1857: Causes, Expansion and Results
2. Beginning of the Crown's Regime: Queen Victoria's Proclamation
3. Socio-Religious Reform Movements: Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishan Mission
4. Emergence of Indian National Movement under Indian National Congress upto 1919

Unit-III

1. Revolutionaries in National Movement with special reference to Bhagat Singh
2. Depressed Classes Movements with special reference to the Role of Dr. B.R. Ambedkar
3. Mahatma Gandhi and Indian Nationalism: Non-Cooperation, Civil Disobedience and Quit India Movements
4. Subhash Chandra Bose and Indian National Army (INA)
5. Communal Politics, Partition and Independence

Unit-IV

Maps (India):

1. Expansion of the British Empire upto 1856
2. Major Centers of the Uprising of 1857
3. Major Centers of Revolutionary Movement
4. Major Centers of Gandhian Movements from 1920-1942

Suggested Readings

- Bayly, C. A. *Indian Society and the Making of the British Empire*. Cambridge: Cambridge University Press, 1987.
- Bandyopadhyay, Sekhar. *From Plassey to Partition: A History of Modern India*. New Delhi: Orient Blackswan, 2004.
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- Chahal, S. K. *Dr. B. R. Ambedkar: The Maker of Modern India*. New Delhi: Arise Publishers, 2012.
- Chahal, S. K. *Hindu Social Reform: Framework of Jotirao Phule*. New Delhi: Arise Publishers, 2014.
- Chand, Tara. *History of the Freedom Movement in India*. Vols. I–IV. New Delhi: Publications Division, Government of India, 1965.
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- Desai, A. R. *Social Background of Indian Nationalism*. Bombay: Popular Prakashan, 1959.
- Dinkar, Ramdhari Singh. *Sanskriti Ke Char Adhyaya* (Hindi). New Delhi: Sahitya Akademi, 1956.
- Dutt, R. C. *The Economic History of India*. 2 vols. London: Kegan Paul, 1901–1903.
- Fisher, Michael H., ed. *The Politics of the British Annexation of India, 1757–1857*. New Delhi: Oxford University Press, 1999.
- Gopal, S. *British Policy in India, 1858–1905*. Cambridge: Cambridge University Press, 1965.
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- Kaul, Jolly Mohan. *Problems of National Integration*. New Delhi: Allied Publishers, 1963.
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- Menon, V. P. *The Integration of the Indian States*. Madras: Orient Longman, 1985.
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- O'Hanlon, Rosalind. *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste Protest in Nineteenth-Century Western India*. Cambridge: Cambridge University Press, 1985.
- Marshall, P. J. *The Eighteenth Century in Indian History: Evolution or Revolution?* New Delhi: Oxford University Press, 2003.
- Muir, Ramsay. *The Making of British India, 1756–1857*. New Delhi: Manchester University Press, 1985.
- Naoroji, Dadabhai. *Poverty and Un-British Rule in India*. London: Swan Sonnenschein, 1901.
- Pandey, Gyanendra. *The Construction of Communalism in Colonial North India*. New Delhi: Oxford University Press, 1990.
- Sarkar, Sumit. *Aadhunik Bharat* (Hindi). New Delhi: Rajkamal Prakashan, 2000.
- Singh, Amarjit. *Divided Punjab: Politics of the Muslim League and Partition, 1935–1947*. New Delhi: Oxford University Press, 2001.
- Spear, Percival. *The Oxford History of Modern India, 1740–1947*. New Delhi: Oxford University Press, 1974.
- Stein, Burton. *A History of India*. Sussex: Wiley-Blackwell, 2010.
- Shukla, R. L., ed. *Aadhunik Bharat Ka Itihas* (Hindi). New Delhi: Hindi Madhyam Karyanvaya Nideshalaya, 2003.

Semester-4

CC-A4: History of Haryana from Earliest Times to 1966 CE

Credit: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (CO):

After completing this course, the learner will be able to:

1. Learn the sources of History of Haryana; Extent of Harappan Civilization; Expansion of Vedic Culture and rise of Republics of *Yaudheyas*, *Kunindas* and *Pushpabhutis*
2. Acquaint with Invasions of Ghaznavi and Ghoris and Establishment of Turkish Rule; Polity and Administration of Mughals; Impact of Islam, and Struggle for Supremacy among the Marathas, Jats, Sikhs and George Thomas during the 18th Century in Haryana.
3. Understand the major historical developments pertaining to the Establishment of the British Rule in Haryana.
4. Demonstrate the Major Excavated and Explored Sites of Harappan Civilization, Important Urban Centers during the Mughal Period, Major Centers of Uprising of 1857, Important Places connected with the Freedom Struggle, and Princely States connected with the *Prajamandal* Movement on the outline map of Haryana and also explicate it historically.

Note:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit-I

1. Sources of History of Haryana
2. Extent of Harappan Civilization in Haryana
3. Haryana under Vedic Age: Polity, Society and Culture
4. Rise of Republics: *Yaudheyas*, *Kunindas* and *Pushpabhutis*
5. Rise of *Pratiharas*, *Tomars* and *Chauhans*



Unit-II

1. Invasions of Ghaznavi and Ghori: Impact on Haryana
2. Establishment of Turkish Rule: Resistance and Reconciliation
3. Mughal Rule in Haryana: Polity and Administration
4. Impact of Islam on Society and Culture
5. Struggle for Supremacy during the 18th Century: Marathas, Jats, Sikhs and George Thomas

Unit-III

1. Establishment of the British Rule and Effects
2. Uprising of 1857: Causes, Course and Effects
3. Social Awakening & Reforms: Arya Samaj and Sanatan Dharam Sabha
4. Freedom Struggle in Haryana upto 1947
5. *Prajamandal* Movement in Princely States
6. Formation of Haryana State

Unit-IV

Maps (Haryana):

1. Major Excavated and Explored Sites of Harappan Civilization
2. Important Urban Centers during the Mughal Period
3. Major Centers of Uprising of 1857
4. Important Places connected with the Freedom Struggle
5. Princely States connected with the *Prajamandal* Movement

Suggested Readings

- Buddha, Prakash. *Glimpses of Haryana*. Kurukshetra: Academic Publishing House, 1981.
- Buddha, Prakash. *Haryana Through the Ages*. Kurukshetra: Haryana Academy of History and Culture, 1978.
- Chhotu Ram. *Bechara Kisan*. Hindi trans. by K. C. Yadav. Rohtak: Jan Sahitya Prakashan, 1985.
- Darling, Malcolm. *The Punjab Peasant in Prosperity and Debt*. London: Oxford University Press, 1925.
- Gopal, Madan. *Sir Chhotu Ram: A Political Biography*. New Delhi: Allied Publishers, 1981.
- Griffin, L. H. *The Rajas of the Punjab*. Lahore: Civil and Military Gazette Press, 1870.
- Gupta, H. R. *The Marathas and Panipat*. Panipat: Haryana Sahitya Akademi, 1984.
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- Jagdish Chandra. *Freedom Movement in Haryana*. Delhi: Publications Division, 1978.
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- Kundu, C. L., and Udai Shankar. *Education in Haryana*. Chandigarh: Haryana Education Department, 1980.
- Mittal, S. C. *Haryana: A Historical Perspective*. New Delhi: Atlantic Publishers, 1986.
- Muztar, B. K. *Haryana: Political and Cultural*. Delhi: Manohar Publishers, 1982.
- Nanda, J. *Punjab Uprooted: A Survey of the Punjab Riots and Rehabilitation Problems*. Bombay: Indian Council of World Affairs, 1948.
- Nurullah, Syed, and J. P. Naik. *History of Education in India*. Bombay: Macmillan India, 1951.
- Phadke, H. A. *Haryana: Ancient and Medieval*. New Delhi: Harman Publishing House, 1994.
- Chaudhury, Prem. *Punjab Politics and the Role of Sir Chhotu Ram*. Delhi: Vikas Publishing House, 1977.
- Saini, B. S. *Social and Economic History of the Punjab*. Delhi: Ess Ess Publications, 1975.
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- Shukla, S. P. *Indian Freedom Struggle and the Role of Haryana*. Delhi: Classical Publishing Company, 1988.
- Singh, Chattar. *Social and Economic Change in Haryana*. New Delhi: Reliance Publishing House, 1990.
- Singh, Chetan. *Region and Empire: Punjab in the Seventeenth Century*. Delhi: Oxford University Press, 1991.
- Singh, Fauja. *History of the Punjab*. Patiala: Publication Bureau, Punjabi University, 1972.
- Singh, Pardaman, and S. P. Shukla. *Freedom Struggle in Haryana and Indian National Congress, 1885–1985*. Chandigarh: Haryana Congress Centenary Committee, 1985.
- Singh, Ranajit. *Haryana Ke Arya Samaj Ka Itihas* (Hindi). Rohtak: Arya Pradeshik Pratinidhi Sabha, 1982.
- Talbot, Ian. *Punjab and the Raj, 1849–1947*. New Delhi: Manohar Publishers, 1988.
- Tanwar, R. *The Politics of Sharing Power: The Punjab Unionist Party, 1923–1947*. New Delhi: Manohar Publishers, 1999.
- Tanwar, R. *Reporting Partition of Punjab 1947: Press, Public and Other Opinions*. New Delhi: Manohar Publishers, 2006.
- Verma, D. C. *Sir Chhotu Ram: Life and Times*. New Delhi: Uppal Publishing House, 1989.

- Yadav, B. N. S. *Society and Culture of Northern India in the Twelfth Century*. Allahabad: Central Book Depot, 1973.
- Yadav, K. C. *Haryana: Studies in History and Culture*. Kurukshetra: Haryana Academy of History and Culture, 1968.
- Wink, Andre. *Land and Sovereignty in India: Agrarian Society and Politics under the Eighteenth-Century Maratha Svarajya*. Cambridge: Cambridge University Press, 1986.
- Yadav, K. C. *Haryana: Itihas Evam Sanskriti* (Hindi). Vols. I–II. Chandigarh: Haryana Sahitya Akademi, 1995

Semester-5:

CC-A5: Ancient and Medieval World
Credit: 4

Maximum Marks: 100
Theory Exam: 70
Internal Assessment: 30
Time: 3 Hours

Course Outcomes (CO):

After completing this course, the learner will be able to:

1. Acquaint with the Evolution of Humankind under different primitive cultures and Polity, Economy, Society, Culture, Arts and Science & Technology in the ancient Civilizations of Mesopotamia, Egypt and China.
2. Grasp the Use of Iron and its Implications; Economy, Urbanization and Polity in Ancient Greece and Rome; Europe under Feudalism and Rise of Christianity in Europe.
3. Understand the Emergence of Islam in Arabia under Hazrat Muhammad and Pious Caliphs; Evolution of Islamic State under *Umayyads* and *Abbasids*; and cultural and economic developments in Islamic World.
4. Demonstrate the Extent and Important Places connected with the Civilization of Mesopotamia, Extent and Important Places connected with the Civilization of Egypt, Extent and Important Centers of Greek Civilization, Expansion of Islam under Prophet Muhammad, and Extent of Arab Empire in 1258 A.D.
 on the outline map of World and also explicate it historically.

Note:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit-I

1. Evolution of Humankind: From Paleolithic to Chalcolithic Cultures; Beginning of Agriculture and Animal Husbandry
2. Civilization of Mesopotamia: Polity, Economy, Society, Culture, Arts, Science & Technology
3. Civilization of Egypt: Polity, Economy, Society, Culture, Arts, Science & Technology

4. Civilization of China: Polity, Economy, Society, Culture, Arts, Science & Technology

Unit-II

1. Use of Iron and its Implications
2. Ancient Greece: Economy, Urbanization, Athenian Empire and Athenian Democracy, Decline
3. Ancient Rome: Economy, Urbanization, Roman Republic, Decline and Fall
4. Feudalism in Europe: Manorial System, Organization of Production, Trade and Commerce, Conditions of Peasants and Artisans, Growth of Towns, Decline
5. Rise of Christianity: Role of Papacy, Church and Clergy Class

Unit-III

1. Arabia before Islam
2. Emergence of Islam under Hazrat Muhammad and Pious Caliphs
3. Evolution of Islamic State under *Umayyads* and *Abbasids*
4. Islamic World: Society, Religious Developments, Education, Literature, Art and Architecture
5. Trade and Commerce, Urbanization

Unit-IV

Maps (World):

1. Extent and Important Places connected with the Civilization of Mesopotamia
2. Extent and Important Places connected with the Civilization of Egypt
3. Extent and Important Centers of Greek Civilization
4. Expansion of Islam under Prophet Muhammad
5. Extent of Arab Empire in 1258 A.D.

Suggested Readings

- Allsen, Thomas T., *Culture and Conquest in Mongol Eurasia*, Cambridge University Press, March 2004.
- Baker, Simon, *Ancient Rome: The Rise and Fall of an Empire*, Rebury Publishing, 2006.
- Berthold, V., *A Secret History of the Mongols*, Cheng & Tsui Co, June 1999.
- Bernal, Martin, *Black Athena: The Afro-Asiatic Roots of Classical Civilization*, Brunswick: Rutgers University Press, 1991.
- Brian Michael, *The Empire of the Qara Khitai in Eurasian History Between China and the Islamic World*, Cambridge University Press, June 2008.



- Bloch, Marc, *Feudal Society* (2 Vols.), Aakar Books, Revised Edition, July, 2017.
- Brundidge (ed.), *The Crusades*, Marquette University Press, 1962.
- Burke, Edmund & Ira M. Lepidus, *Islam: Politics and Social Movements*, University of California Press, 1988.
- Childe, V. Gordon, *What happened in History*, Peregrine Books, 1985.
- Clark, G., *World Prehistory: A New Perspective*, Cambridge University Press, 1977.
- Cohen, Mark, *Under Crescent and Cross: The Jews in the Middle Ages*, Princeton University Press, 2008.
- Densely, Margaret, *A History of Early Medieval Europe 476 to 911*, Methuen, 1956.
- Farooqui, Amar, *Early Social Formations*, Manak Publications Pvt. Ltd. 2002.
- Fagan, B., *People of the Earth: An Introduction to World Prehistory*, New York, NY Harper Collins College Publishers, 1977.
- Glyn, Daniel, *First Civilizations*, New York: Thomas Y. Crowell (Apollo. Editions), 1968
- Goff, Le, *Medieval Civilizations (400-1500)*, Blackwell Publishing, August 1991.
- Hawkes, Jacquetta, *First Civilizations: Life in Mesopotamia, the Indus Valley and Egypt – The History of Human Society*, New York: Knopf, 1973.
- Hitti, Philip K., *History of the Arabs*, Macmillan Education Ltd., First Edition, 1937.
- Ikram, Salia, *Death & Burial in Ancient Egypt*, Cairo University Press, 2015)
- Inalcik, Halil, *The Ottoman Empire*, Phoenix, December 2001.
- Lewis, Bernard, *The Arabs in History*, Oxford University Press, 6th Edition, May 2002.
- Lewis, Bernard, *The Jews of Islam*, 1984.
- Man, John, *The Mongol Empire*, Penguin Random House, May 2015.
- Pirenne, Heim, *Medieval Cities*, Princeton University Press, 1969.
- Shaoyi, Bai, *An Outline History of China*, Beijing, Foreign Languages Press, 1982.
- Burns and Ralph, *World Civilizations*.
- Smith, Leslie & Leyser, Conrad; *Motherhood, Women and Society in Medieval Europe (400-1400)*, Ashgate Publishing Ltd, 2011.
- Stuard, Susan Mosher (Ed.), *Women in Medieval History and Historiography*, University of Pennsylvania Press; New edition, December, 1988.
- Trigger, B., *Ancient Egypt: A Social History*, Cambridge University Press, 1983.
- UNESCO Series: *History of Mankind*, Vols. I –III, 1963
- Wenke, R.J., *Patterns in Prehistory*, Oxford University Press, USA; 5th edition 2006.

Semester-6**CC-A6: Modern World****Credit: 4****Maximum Marks: 100****Theory Exam: 70****Internal Assessment: 30****Time: 3 Hours****Course Outcomes (COs):**

After completion of the course, the students will be able to:

1. Learn the major historical developments occurred in Modern World, e.g., Scientific Revolution, Agrarian Revolution, Industrial Revolution, French Revolution and American War of Independence.
2. Understand the historical developments related to Parliamentary Reforms in England, Partition of Africa, Formation of Triple Alliance & Triple Entente and Causes and Consequences of World War– I.
3. Grasp the historical developments pertaining to the Treaty of Versailles and its Effects, Bolshevik Revolution in Russia, Nazism/Fascism in Europe and Causes and Consequences of World War– II.
4. Demonstrate the Major Centers of Industrial Revolution, Political Condition on the Eve of French Revolution, Polarization of European Powers before World War – I and Polarization of European Powers before World War – II on the outline map of Europe and also explicate it historically.

Note:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit – I

1. Scientific Revolution
2. Agrarian Revolution
3. Industrial Revolution
4. French Revolution: Causes and Consequences
5. American War of Independence

Unit – II

1. Parliamentary Reforms in England
2. European Imperialism in Africa and its Partition
3. Formation of Triple Alliance and Triple Entente
4. World War– I: Causes and Consequences

Unit – III

1. Treaty of Versailles and its Effects
2. Bolshevik Revolution in Russia: Causes, Course and Consequences
3. Nazism and Fascism: Nature and Consequences
4. World War – II: Causes and Consequences

Unit – IV

Maps (Europe):

1. Major Centers of Industrial Revolution in Europe
2. Political Condition of Europe on the Eve of French Revolution
3. Polarization of European Powers before World War – I
4. Polarization of European Powers before World War – II

Suggested readings

- Barraclough, Geoffrey. *An Introduction to Contemporary History*. London: C. A. Watts, 1964.
- Beasley, W. G. *Japanese Imperialism, 1894–1945*. Oxford: Clarendon Press, 1987.
- Benns, F. Lee. *Europe Since 1870*. New York: Appleton-Century-Crofts, 1955.
- Brower, Daniel R. *The World in the Twentieth Century: From Empires to Nations*. Delhi: Pearson Education, 2002 (reprint).
- Carr, E. H. *International Relations Between the Two World Wars (1919–1939)*. London: Macmillan, 1965.
- Dattar, Kiran. *America Ka Itihas* (Hindi). New Delhi: Rajkamal Prakashan, 2012.
- Deshpande, Anirudh, and Anay. *Beesvi Shatabadi Mein Itihas ke Mudde* (Hindi). New Delhi: Granth Shilpi, 2013.
- Gupta, Parthasarathi. *Europe Ka Itihas* (Hindi). New Delhi: Hindi Madhyam Karyanvaya Nideshalaya, 2012.
- Hayes, Carlton J. H. *Contemporary Europe Since 1870*. New York: Macmillan, 1965.
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- Roberts, J. M. *Europe 1880–1945*. Delhi: Longman, 1989.
- Taylor, A. J. P. *The First World War: An Illustrated History*. New Delhi: Penguin Books, 2002.
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B.A Program (Single Major) in History (UG-A2)

Semester-I

CC- A1: History of India from Earliest Times to 320 CE

Credits: 4

Maximum Marks: 100

Theory Examination: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcome (COs):

After completing the syllabus, students will be able to:

1. Understand & critically examine the structure and classification of historical sources, chronology & methodology of ancient history.
2. Comprehend & evaluate the historical ideas, events, religious & cultural development of Ancient Indian History.
3. Analyze the beginning of state formation, urbanization, cultural activities & decline of various historical states of ancient period.
4. Understand the nature of states after the decline of Mauryan empire

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit-I

1. Early notions of History, Sources and tools of historical reconstruction.
2. Prehistoric hunters and gatherers.(Palaeolithic& Mesolithic Age)
3. The advent of food production (Neolithic Age)
4. Introduction of metals and craft specialization (Chalcolithic Age)

Unit-II

5. Harappan civilization: main features
6. The Vedic Age: Social, Economic and Political life
7. Advent of Iron and Painted Grey Ware Culture



Unit-III

8. Second urbanization and territorial states
9. Age of reason and revolt: Jainism and Buddhism
10. Emergence of the First Empire: Rise of Magadhan Empire and the Mauryas.

Unit-IV

11. Sangam Age
12. The Satavahanas
13. The Sungas
14. The Kushanas

Suggested Readings

- Marwick, Arthur. *The Nature of History*. London: Macmillan, 1984.
- Mukherjee, B. N. *The Rise and Fall of the Kushan Empire*. New Delhi: South Asia Books, 1988.
- Puri, B. N. *India under the Kushanas*. Delhi: Munshiram Manoharlal, 1968.
- Kosambi, D. D. *An Introduction to the Study of Indian History*. Bombay: Popular Prakashan, 1956.
- Jha, D. N., and K. M. Shrimali, eds. *Prachin Bharat ka Itihas*. Delhi: Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 2009.
- Possehl, Gregory L., ed. *Harappan Civilization: A Contemporary Perspective*. New Delhi: Oxford University Press, 1975.
- Yazdani, G. *Daccan ka Prachin Itihas*. Delhi: Motilal Banarsidass, 1995.
- Sastri, K. A. Nilakanta. *A Comprehensive History of India*. Vols. I–II. Delhi: Orient Longman, 1987.
- Jain, K. C. *Prehistory and Protohistory of India*. New Delhi: Agam Kala Prakashan, 1979.
- Thapalyal, K. K., and S. P. Shukla. *Sindhu Sabhyata*. Lucknow: Uttar Pradesh Hindi Sansthan, 1976.
- Mukherjee, R. K. *Chandragupta Maurya and His Times*. Delhi: Motilal Banarsidass, 1966.
- Kochar, Rajesh. *The Vedic People: Their History and Geography*. New Delhi: Orient Longman, 1999.
- Thapar, Romila. *Ashoka and the Decline of the Mauryas*. New Delhi: Oxford University Press, 2010.
- Thapar, Romila. *Interpreting Early India*. New Delhi: Granth Shilpi, 1985.
- Thapar, Romila. *Puravakalin Bharat*. Delhi: Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 1967.
- Thapar, Romila. *Recent Perspectives of Early Indian History*. New Delhi: Oxford University Press, 1995.



- Sharma, R. S. *Material Culture and Social Formations in Ancient India*. Delhi: Macmillan India, 1983.
- Sharma, R. S. *Aspects of Political Ideas and Institutions in Ancient India*. Delhi: Motilal Banarsidass, 1996.
- Ratnagar, Shereen. *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika Books, 2001.



Semester-I

CC-A2: History of India 320 CE to 1200 CE

Credits: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcome (COs):

After completing the syllabus, students will be able to:

1. Understand & critically examine the structure and classification of historical sources, chronology & methodology of ancient history.
2. Comprehend & evaluate the historical ideas, events, & cultural development of Ancient Indian History.
3. Analyse the concepts of urbanisation, state expansion, cultural activities & decline of various historical states of ancient period.
4. Understand the nature of Rajput states and Arab and Turkish invasion.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. 7x2=14 thus making if the total weight age to 70 marks.

Unit-I

1. Rise of Gupta Empire
2. The Rise of the Pushpabhutis, Maukharis and later Gupta

Unit-II

3. Chalukyas of Badami
4. Pallavas & Cholas

Unit-III

5. Palas, Pratiharas & Rashtrakutas
6. Debate on Early Medieval India



Unit-IV

7. Emergence of the Rajput States : Chahamanas, Paramaras, Gahadwalas
8. Arab and Turkish invasions
9. Shahis of Ohind

Suggested Readings

- Chattopadhyaya, B. D. *The Making of Early Medieval India*. Calcutta: Asia Publishing House, 1976.
- Puri, B. N. *History of the Gurjara-Pratiharas*. Bombay: Central Asia Book Depot, 1957.
- Devahuti, D. *Harsha: A Political Study*. New Delhi: Oxford University Press, 1970.
- Yazdani, G. *Daccan ka Prachin Itihas*. Delhi: Motilal Banarsidass, 1995.
- Sastri, K. A. Nilakanta. *A Comprehensive History of India*. Vols. I–II. Delhi: Orient Longman, 1987.
- Sastri, K. A. Nilakanta. *The Cholas*. Madras: University of Madras, 1975.
- Majumdar, R. C. *The Age of Imperial Kanauj*. Bombay: Popular Prakashan, 1995.
- Banerji, R. D. *The Age of the Imperial Guptas*. Banaras: Vishwavidyalaya Prakashan, 1960.
- Thapar, Romila, ed. *Recent Perspectives of Early Indian History*. New Delhi: Oxford University Press, 1995.
- Vishuddhanand Pathak. *Uttar Bharat ka Rajnitik Itihas*. Lucknow: Uttar Pradesh Hindi Samiti, 1973.
- Altekar, A. S. *The Rashtrakutas and Their Times*. Poona: Oriental Book Agency, 1934.
- Basham, A. L. *The Wonder That Was India*. London: Sidgwick & Jackson, 1954.
- Chattopadhyaya, B. D. *Aspects of Rural Settlements and Rural Society in Early Medieval India*. Calcutta: K. P. Bagchi, 1989.
- Dikshit, K. N. *The Gupta Architecture*. New Delhi: Munshiram Manoharlal, 1993.
- Gopal, Lallanji. *The Economic Life of Northern India*. Varanasi: Motilal Banarsidass, 1965.
- Jha, D. N. *Ancient India: An Introductory Outline*. New Delhi: Manohar Publishers, 1998.
- Jha, D. N. *Economy and Society in Early India: Issues and Paradigms*. New Delhi: Munshiram Manoharlal, 1993.
- Kulke, Hermann, and Dietmar Rothermund. *A History of India*. London: Routledge, 2004.
- Majumdar, R. C., ed. *The Classical Age*. Bombay: Bharatiya Vidya Bhavan, 1954.
- Mukherjee, R. K. *The Gupta Empire*. Delhi: Motilal Banarsidass, 1989.
- Ray, H. P. *Monastery and Guild: Commerce under the Satavahanas*. Delhi: Oxford University Press, 1986.
- Sastri, K. A. Nilakanta. *History of South India: From Prehistoric Times to the Fall of Vijayanagar*. New Delhi: Oxford University Press, 2003.



- Sharma, R. S. *Indian Feudalism*. New Delhi: Macmillan India, 1980.
- Sharma, R. S. *Urban Decay in India c. 300–1000*. New Delhi: Munshiram Manoharlal, 1987.
- Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. Delhi: Pearson Longman, 2008.
- Sircar, D. C. *Select Inscriptions Bearing on Indian History and Civilization*. Vols. I–II. Calcutta: University of Calcutta, 1965.
- Thapar, Romila. *Early India: From the Origins to AD 1300*. New Delhi: Penguin Books, 2002.
- Tripathi, R. S. *History of Kanauj to the Muslim Conquest*. Delhi: Motilal Banarsidass, 1989.
- Vaidya, C. V. *History of Medieval Hindu India*. Poona: Oriental Book Supply Agency, 1921.
- Veluthat, Kesavan. *The Early Medieval in South India*. New Delhi: Oxford University Press, 2009.



Semester-I

CC-A3: History of India 1200 CE to 1526 CE

Credits: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Understand & critically examine the structure and classification of historical sources, chronology & methodology of medieval history.
2. Comprehend & evaluate the historical ideas, trends, events & socio-cultural changes of Medieval Indian History.
3. Analyse the concepts of urbanisation, invasions, cultural activities & decline of various historical states of medieval period.
4. Understand Social -Economic perspective of Sultanate.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit-I

1. Reconstructing and interpreting Delhi Sultanate: A brief Survey of the sources of Delhi Sultanate ; Nature of Turkish conquest
2. Establishment of Delhi Sultanate (1206-1290 AD) : A brief Survey of conquests and expansion ;Consolidation and construction of power ;Sultan-Nobility relations

Unit-II

3. Consolidation and Expansion of Delhi Sultanate under Khaljis and Tughlaqs : Khalji Revolution; A brief Survey of conquests and expansion ;Experiments and Reforms
4. Disintegration of Delhi Sultanate :Mongol Problem ; Disintegration of Sultanate and the emergence of regional states



Unit-III

5. State : Theory of Kingship under the Sultans of Delhi ;Nature of Delhi Sultanate ;Nature of Afghan State

6. Administration : Central Administration , Provincial Administration

Unit-IV

7. Economic Aspects : Land Revenue System ;Technological Changes

8.Social Aspects : Transitions in Indian Society ; A brief Survey of Social Structure

Suggested Readings

- Ashraf, K. M. *Life and Conditions of the People of Hindustan*. Calcutta: Asiatic Society, 1970.
- Chandra, Satish. *Medieval India*, Vol. I. Delhi: Jawahar Publishers and Distributors, 1998.
- Chattopadhyaya, B. D. *Representing the Other? Sanskrit Sources and the Muslims (8th–14th Century)*. Delhi: Manohar Publishers, 1998.
- Eaton, Richard M. *The Rise of Islam and the Bengal Frontier, 1204–1760*. Delhi: Oxford University Press, 2002.
- Habib, Irfan. *Medieval India: The Study of a Civilization*. New Delhi: National Book Trust, 2008.
- Habib, Irfan, ed. *Madhyakaleen Bharat*. Vols. I–VIII. New Delhi: Rajkamal Prakashan, 1981–2001.
- Habib, Mohammad, and K. A. Nizami. *A Comprehensive History of India*, Vol. V: *The Delhi Sultanate*. Delhi: Macmillan India, 1994.
- Habibullah, A. B. M. *The Foundation of Muslim Rule in India*. Allahabad: Oriental Book Depot, 1976.
- Kulke, Hermann. *The State in India, 1000–1700*. Delhi: Oxford University Press, 1995.
- Jackson, Peter. *The Delhi Sultanate: A Political and Military History*. Cambridge: Cambridge University Press, 1999.
- Kumar, Sunil. *The Emergence of the Delhi Sultanate, 1192–1286*. Delhi: Permanent Black, 2007.
- Lal, K. S. *History of the Khaljis (1290–1320)*. 3rd ed. Delhi: Munshiram Manoharlal, 1980.
- Majumdar, R. C., and A. D. Pusalkar. *The Delhi Sultanate*. Vol. VI. Bombay: Bharatiya Vidya Bhavan, 1960.
- Nizami, K. A. *State and Culture in Medieval India*. Delhi: Adam Publishers, 1985.
- Tripathi, R. P. *Some Aspects of Muslim Administration*. Allahabad: Central Book Depot, 1978.
- Verma, H. C., ed. *Madhyakaleen Bharat*, Vol. I. Delhi: Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 1990.
- Wink, André. *Al-Hind: The Making of the Indo-Islamic World*. Vols. I–II. Delhi: Oxford University Press, 1999.



Semester-I

MIC-1: Introduction to Indian Art History

Credits: 2

Maximum Marks: 50

Theory Exam: 35

Internal Assessment: 15

Time: 2 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Describe the evolution of Indian art from prehistoric to early medieval periods, including key developments in stupa, cave, and temple architecture.
2. Analyze the features of medieval Indian architecture, particularly Sultanate and Mughal styles, and their Indo-Persian influences.
3. Examine the development of painting traditions, including Mughal miniatures and later movements like the Bengal School of Art.

Note:

1. Five questions shall be set in all, two questions from Unit I & II of 14 marks each and Question No 1 that is Compulsory Question of 7 marks, by taking COs into consideration.
2. The Compulsory Question shall consist of seven short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt THREE questions in all selecting one question each from Unit I & II and the Compulsory Question.

Unit I: Ancient and Early Medieval Indian Art Traditions

1. Prehistoric and Proto Historic Art: rock paintings, Harappan Civilization arts and crafts
2. Development of stupa architecture (e.g., Sanchi Stupa), Cave architecture and mural traditions (e.g., Ajanta Caves)
3. Early medieval Indian art (c. 600–1200 CE): Temple forms and architectural features, Sculpture: style, iconography, and regional variations

Unit II: Medieval to Modern Indian Art and Architecture

1. Indian art and architecture (c. 1200–1800 CE): Salient Features of Sultanate and Mughal architecture; Indo-Persian architectural features: forts and havelis
2. Miniature painting traditions with special reference to Mughal schools
3. Modern and contemporary Indian art: Colonial period and emergence of new artistic trends; Bengal School of Art



Suggested Readings

- Agarwal, V. S. *Indian Art*. Varanasi: Prithvi Prakashan, 1972.
- Basham, A. L. *The Wonder That Was India*. Delhi: Rupa & Co., 1994.
- Beach, Milo C. *The New Cambridge History of India: Mughal and Rajput Painting*. Cambridge: Cambridge University Press, 1992.
- Brown, Percy. *Indian Architecture*. Bombay: D. B. Taraporevala Sons & Co., 1940.
- Dhar, Parul Pandya, ed. *Indian Art History: Changing Perspectives*. New Delhi: D. K. Printworld, 2011.
- Goswamy, B. N. *Essence of Indian Art*. San Francisco: Asian Art Museum, 1986.
- Guha-Thakurta, Tapati. *The Making of a New Modern Indian Art: Aesthetics and Nationalism in Bengal, 1850–1920*. Cambridge: Cambridge University Press, 1992.
- Harle, J. C. *The Art and Architecture of the Indian Subcontinent*. Harmondsworth: Penguin Books, 1988.
- Huntington, Susan L. *The Art of Ancient India: Buddhist, Hindu and Jain*. New York: Weatherhill, 1985.
- Kumar, Sunil. *The Present in Delhi's Past*. Delhi: Gyan Publishing House, 2002.
- Mitter, Partha. *Indian Art*. Oxford: Oxford University Press, 2001.
- Neumayer, Erwin. *Lines of Stone: The Prehistoric Rock Art of India*. New Delhi: South Asia Books, 1993.
- Printworld and National Museum Institute. *Introduction to Indian Art*. New Delhi: D. K. Printworld and National Museum Institute, 1993.
- Ray, Niharranjan. *An Approach to Indian Art*. Calcutta: Firma K. L. Mukhopadhyay, 1970.



Semester-I

MDC -1: Introduction to Indian History and Culture –I
Credits: 3

Maximum Marks: 75
Theory Exam: 50
Internal Assessment: 25
Time Allowed: 2 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Describe cultural features of prehistoric and early historic societies
2. Analyze the relationship between economy, society, and cultural practices
3. Interpret religious and philosophical traditions in historical context
4. Recognize continuity and diversity in early Indian cultural traditions

Note:

1. The question paper will consist of three Units containing six questions with internal choices from each unit i.e. two questions from each unit of 12 marks each. The candidate will be required to answer four questions in all.
2. Three questions will have to be attempted from three units and the fourth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. Fourth Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 50 marks ($12 \times 3 = 36 + 14 = 50$)

Unit I: Cultural Beginnings – Early Times to Vedic Traditions

1. Sources of Ancient Indian History: Archaeological, literary, and oral traditions
2. Neolithic revolution and emergence of settled life
3. Indus Valley Civilization: Urban culture, craft production, trade, religion, and everyday life
4. Vedic culture: Social organization, rituals, philosophy, and literature

Unit II: Vedic Traditions and Early Cultural Formations

1. Transition from pastoral to agrarian society and cultural changes
2. Religious movements: Jainism and Buddhism as cultural and ethical systems
3. Mauryan period: Ashoka's Dhamma, art (pillars, stupas)
4. Post-Mauryan cultural interactions: Indo-Greek, Kushana contributions (art, coinage, trade)

Unit III: Classical Age and Early Medieval Cultural Developments

1. Gupta Age: Literature, science, religion, art, and architecture
2. Cultural life under Harsha
3. Early medieval India: temple architecture, emergence of devotional traditions



Suggested Readings

- Thapar, Romila. *Early India: From the Origins to AD 1300*. New Delhi: Penguin Books, 2002.
- Singh, Upinder. *A History of Ancient and Early Medieval India*. New Delhi: Pearson Education, 2008.
- Sharma, R.S. *India's Ancient Past*. New Delhi: Oxford University Press, 2005.
- Jha, D.N. *Ancient India: In Historical Outline*. New Delhi: Manohar Publishers, 1998.
- Basham, A.L. *The Wonder That Was India*. New Delhi: Picador India/Rupa Publications, 1954.
- Habib, Irfan. *The Indus Civilization*. New Delhi: Tulika Books, 2002.
- Possehl, Gregory L. *The Indus Civilization: A Contemporary Perspective*. New York: AltaMira Press, 2002.
- Thapar, Romila. *Ashoka and the Decline of the Mauryas*. New Delhi: Oxford University Press, 1961.
- Majumdar, R.C. *Ancient India*. Delhi: Motilal Banarsidass, 1952.
- Raychaudhuri, H.C. *Political History of Ancient India*. New Delhi: Oxford University Press, 1923.
- Coomaraswamy, Ananda K. *History of Indian and Indonesian Art*. New York: Dover Publications, 1927.
- Kramrisch, Stella. *The Hindu Temple*. Delhi: Motilal Banarsidass, 1946.
- Vatsyayan, Kapila. *Indian Classical Dance*. New Delhi: Publications Division, 1974.
- Singh, Upinder. *The Discovery of Ancient India*. New Delhi: Permanent Black, 2009.
- Sharma, R.S. *Indian Feudalism*. New Delhi: Macmillan, 1965.



Semester-I

SEC-1: Monumental Studies-I

Credits: 3

Maximum Marks: 75

Theory Exam: 50

Internal Assessment: 25

Time Allowed: 2 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. The student will be able to identify stylistic classifications, also understand the progress of art through time and space.
2. This study enables the student to understand the meaning, use, purposes and worth of art evidences from ancient times, especially the sculptures and paintings.
3. The learner will be able to identify the regional styles of art, temple structures of different periods and regions.

Note:

1. The question paper will consist of three Units containing six questions with internal choices from each unit i.e. two questions from each unit of 12 marks each. The candidate will be required to answer four questions in all.
2. Three questions will have to be attempted from three units and the fourth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. Fourth Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 50 marks ($12 \times 3 = 36 + 14 = 50$)

Unit 1: A brief history of Archaeological Monuments

1. Ashokan Pillars
2. Monuments of Ellora and Ajanta caves
3. Kandaria Mahadev Temple (Khajuraho), Brihdeswar Temple (Tanjore) and Sun Temple (Konark)

Unit 2: Origins and Development of Early Temples

1. Forms of Temples: Nāgara, Drāvida and Vesara and their salient features
2. Salient features of post-Gupta Temples. Temple and Sculptures of North India
3. Temple Architecture of Khajuraho.

Unit 3: Heritage Documentation, Conservation, and Tourism Application

1. Basic methods of examining and recording layout plans of religious and archaeological sites.
2. Understanding how environmental factors (moisture, pollution) affect rock-cut caves and stone masonry.
3. Digital Archiving: 3D scanning, photogrammetry, and maintaining virtual records of heritage sites.



Suggested Readings

- Brown, Percy. *Indian Architecture: Buddhist and Hindu Periods*. Mumbai: D. B. Taraporevala Sons, 1959.
- Dehejia, Vidya. *Indian Art*. London: Phaidon Press, 1997.
- Dhavalikar, M. K. *Ellora*. New Delhi: Oxford University Press, 2003.
- Deva, Krishna. *Temples of North India*. New Delhi: National Book Trust, 1969.
- Srinivasan, K. R. *Temples of South India*. New Delhi: National Book Trust, 1972.
- Meister, Michael W., and M. A. Dhaky, eds. *Encyclopaedia of Indian Temple Architecture*. New Delhi: American Institute of Indian Studies and Oxford University Press, 1983–present.
- NCERT. *An Introduction to Indian Art, Part I (Fine Arts Class XI)*. New Delhi: National Council of Educational Research and Training, 2008.
- Lahiri, Nayanjot. *Monuments Matter: India's Archaeological Heritage since Independence*. Ranikhet: Permanent Black, 2017.
- Gupta, S. P., and K. S. Ramachandran. *The Origin of Form in Indian Art*. New Delhi: D. K. Printworld, 1991.
- Agrawala, P. K. *Guptakālīna Kalā evam Vāstu* (Hindi). Varanasi: Bharatiya Vidya Prakashan, 1994.
- Bajpai, K. D. *Bhāratīya Vāstukalā kā Itihāsa* (Hindi). Lucknow: Hindi Granth Akademi, 1972.
- Brown, Percy. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D. B. Taraporevala Sons, 1971.
- Coomaraswamy, Ananda K. *History of Indian and Indonesian Art*. London: Edward Goldston, 1927.
- Gupta, P. L. *Bhāratīya Sthāpatya* (Hindi). Varanasi: Vishwavidyalaya Prakashan, 1970.
- Jauhari, M. *Cola aura Unakī Kalā* (Hindi). Varanasi: Hindi Pracharak Sansthan, 1968.
- Majumdar, R. C., and A. D. Pusalker, eds. *The History and Culture of the Indian People*. Vols. III and V. Bombay: Bharatiya Vidya Bhavan, 1988–1989.
- Saraswati, S. K. *A Survey of Indian Sculpture*. Calcutta: Firma K. L. Mukhopadhyay, 1956.
- Srinivasan, K. R. *Temples of South India*. New Delhi: National Book Trust, 1972.



Semester- II

CC-A4: Ancient World
Credits: 4

Maximum Marks: 100
Theory Exam: 70
Internal Assessment: 30
Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Understand the structure and classification of historical sources, chronology & methodology of ancient world history.
2. Comprehend & evaluate the historical ideas, economic changes, socio-religious evolution, events & cultures of Ancient World History.
3. Analyse the beginning of state formation, expansion, invasions, cultural activities & decline of various historical states of ancient period.
4. Understand Society, Politics, Economy and Cultural patterns of Iron Age.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. 7x2=14 thus making if the total weight age to 70 marks.

Unit-I

1. What is Prehistory? Its aims & methods
2. Pleistocene Age: Climatic fluctuations
3. Stone Age tools, their technique.

Unit-II

4. Palaeolithic Age: hunting stage
5. Mesolithic Age: hunting-gathering stage
6. Advent of food production & settled life

Unit-III

7. Chalcolithic Age
8. Bronze Age Civilizations :



- a) Sumer
- b) Egypt
- c) Harappan Civilization

Unit-IV

9. Iron Age Cultures :

- a) Greek
- b) Roman
- c) Vedic Civilization

Suggestive Readings

- Anderson, Perry. *Passages from Antiquity to Feudalism*. London: George Allen & Unwin, 1974.
- Basham, A. L. *The Wonder That Was India*. New Delhi: Rupa Publications, 1994.
- Boardman, John, Jasper Griffin, and Oswyn Murray, eds. *The Oxford History of the Classical World*. New York: Oxford University Press, 1986.
- Braudel, Fernand. *A History of Civilizations*. New York: Penguin Books, 1995.
- Burns, Edward McNall, Robert E. Lerner, and Standish Meacham. *Western Civilizations*. New York: W. W. Norton, 1988.
- Childe, V. Gordon. *What Happened in History*. London: Penguin Books, 1942.
- Clark, Grahame. *World Prehistory in New Perspective*. Cambridge: Cambridge University Press, 1976.
- Dudley, Donald. *Roman Society*. New York: M. E. Sharpe, 1992.
- Durant, Will. *The Story of Civilization: Classical Greece and Early Rome*. New York: Simon & Schuster, 1953.
- Fagan, Brian M. *People of the Earth: An Introduction to World Prehistory*. London: Pearson Education, 1997.
- Farooqui, Amar. *Prachin aur Madhyakaleen Samajik Sanrachana aur Sanskritiya*. Translated by Shahid Akhtar. New Delhi: Granth Shilpi, 2003.
- Finley, M. I. *The Ancient Economy*. London: George Allen & Unwin, 1973.
- Finley, M. I. *The Ancient Greeks*. London: Chatto & Windus, 1963.
- Gibbon, Edward. *The Decline and Fall of the Roman Empire*. London: Penguin Classics, 1994 edition.
- Goyal, Shriram. *Prachin Vishva ki Sabhyataein* (Hindi). Varanasi: Vishwavidyalaya Prakashan, 2002.
- Habib, Irfan. *The Indus Civilization*. New Delhi: Tulika Books, 2002.
- Hawkes, Jacquetta. *The Atlas of Early Man*. New York: St. Martin's Press, 1976.
- James, T. G. H. *An Introduction to Ancient Egypt*. Cambridge: Cambridge University Press, 1993.
- Jha, D. N., and K. M. Shrimali. *Prachin Bharat Ka Itihas* (Hindi). New Delhi: Hindi Madhyam Karyanvaya Nideshalaya, 1990.
- Kosambi, D. D. *Prachin Bhartiya Sabhyata Evam Sanskriti* (Hindi). New Delhi: Rajkamal Prakashan, 1977.

- Lahiri, Nayanjot, ed. *The Decline and Fall of the Indus Civilization*. New Delhi: Permanent Black, 2000.
- McNeill, William H. *A World History*. New York: Oxford University Press, 1998.
- Sharma, R. S. *India's Ancient Past*. New Delhi: Oxford University Press, 2007.
- Thapar, Romila. *Early India: From the Origins to AD 1300*. New Delhi: Penguin India, 2002.
- Tripathi, Rama Shankar. *History of Ancient India*. New Delhi: Motilal Banarsidass, 2006.



Semester-II

CC-A5: Medieval World
Credits: 4

Maximum Marks: 100
Theory Exam: 70
Internal Assessment: 30
Time: 3 hours

Course Outcomes (COs):

After completing the syllabus, students will be able to :

1. Understand the basic structure and classification of historical sources, chronology & methodology of medieval world history.
2. Comprehend & evaluate the historical ideas, trends, events & socio-cultural changes of Medieval World History.
3. Analyse the concepts of urbanisation, invasions, cultural activities & decline of various historical states of medieval period.
4. Understand Intellectual developments in Islamic World.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit-I

1. Concept of Medieval World; historical concepts
2. Theories of the origin of Feudalism in Europe and transition
3. Manorial system; Serfdom

Unit-II

4. Formation of Church; Role of Church; State and Society
5. Technological innovations



Unit-III

6. Trade, Commerce and Urban centers
7. Theories on the decline of Feudalism
8. Pre-Islamic Society

Unit-IV

9. The Ummayyads
10. Abbasids and the Intellectual contribution of Islam

Suggested Readings

- Farooqui, Amar. *Prachin aur Madhyakalin Samajik Sanrachana aur Sanskritiya*. Translated by Shahid Akhtar. New Delhi: Granth Shilpi, 2003.
- Virotam, Balmukund. *Madhyakaleen Europe ka Itihas* (Hindi). Allahabad: Kitab Mahal, 1986.
- Ganshof, F. L. *Feudalism*. New York: Harper & Row, 1976.
- Mukhia, Harbans. *The Feudalism Debate* (also available in Hindi). New Delhi: Rajkamal Prakashan, 2000.
- Pirenne, Henri. *Economic and Social History of Medieval Europe*. Cambridge: Cambridge University Press, 2009.
- Sahu, K. P. *Islam: Udbhav aur Vikas* (Hindi). New Delhi: Rajkamal Prakashan, 1992.
- Lapidus, Ira M. *Muslim Cities in the Later Middle Ages*. Cambridge: Cambridge University Press, 1967.
- White, Lynn, Jr. *Medieval Technology and Social Change*. London: W. H. Allen, 1964.
- Postan, M. M. *Medieval Economy and Society*. London: Penguin Books, 1970.
- Postan, M. M. *Medieval Trade and Finance*. Cambridge: Cambridge University Press, 2002.
- Anderson, Perry. *Passages from Antiquity to Feudalism*. London: Verso Publications, 1996.
- Hitti, Philip K. *History of the Arabs*. Delhi: Macmillan, 1968.
- Holt, P. M., ed. *The Cambridge History of Islam*. Vol. I. Cambridge: Cambridge University Press, 1970.
- Davis, R. H. C. *A History of Medieval Europe: From Constantine to Saint Louis*. New York: Longman, 1970.
- Boardman, John, Jasper Griffin, and Oswyn Murray, eds. *The Oxford History of the Classical World*. New York: Oxford University Press, 1972.



Semester-II

CC-A6: Modern Europe
Credits: 4

Maximum Marks: 100
Theory Exam: 70
Internal Assessment: 30
Time: 3 hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Understand the basic structure and classification of historical sources, chronology & methodology of modern world history.
2. Comprehend & evaluate the historical ideas, trends, revolutions, crisis, events & culture of Modern Europe.
3. Analyse the modern concepts, movements, economic expansion, cultural activities & decline of monarchies in modern Europe.
4. Understand nature of Socialistic revolution and factors leading to Second world war.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit – I

1. Rise of Modern Europe: Renaissance and Reformation
2. Economic Transformation: Agricultural Revolution and Industrial Revolution

Unit-II

3. The Absolutist State : France and England
4. Towards Modern Polity : Glorious Revolution 1688 AD; French Revolution



Unit-III

5. Reforms and Revolutionary Alternative : Liberalism in Britain ;Socialism
6. Unification of Italy and Germany

Unit-IV

7. Continental Crisis : First World War and Peace Settlements ; Russian Revolution: Causes and Impact
8. Europe and Global Crisis :Fascism and Nazism; Second World War

Suggested Readings

- Derfler, Leslie. *Europeeya Wampanth ke Sau Varsh* (Hindi). Delhi: Macmillan India, 1973.
- Gooch, G. P. *History of Modern Europe (1878–1919)*. Delhi: S. Chand & Company, 1976.
- Gupta, Parthasarathi. *Europe ka Itihas* (Hindi). Delhi: Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 1993.
- Hayes, Carlton J. H. *Contemporary Europe Since 1870*. Delhi: Surjeet Publications, 1981.
- Jain, M. S., and Mathur. *Adhunik Vishva ka Itihas (1500–2000)* (Hindi). Jaipur: Jain Prakashan Mandir, 2002.
- Bowle, John. *A History of Europe: A Cultural and Political Survey*. London: Martin Secker & Warburg, 1979.
- Ketelbey, C. D. M. *A History of Modern Times from 1789*. Chennai: Oxford University Press, 1997.
- Mahajan, V. D. *Modern Europe Since A.D. 1789*. Delhi: S. Chand & Company, 1977.
- Rai, Kauleshwar. *Adhunik Europe* (Hindi). Allahabad: Kitab Mahal, 1986.
- Rao, B. V. *History of Modern Europe (1789–1992)*. Delhi: Sterling Publishers, 2002.
- Sinha, Arvind. *Sankranti Kaleen Europe* (Hindi). Delhi: Granth Shilpi, 2009.
- Southgate, G. W. *A Textbook of European History (1756–1945)*. London: J. M. Dent & Sons, 1970.
- Thomson, David. *Europe Since Napoleon*. London: Penguin Books, 1990.
- Vijay, Devesh. *Adhunik Europe ka Itihas* (Hindi). Delhi: Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 2010.
- Vijay, Devesh. *Europeeya Sanskriti (1400–1800)* (Hindi). Delhi: Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 2009.
- Anderson, Perry. *Lineages of the Absolutist State*. London: Verso, 1974.
- Carr, E. H. *International Relations Between the Two World Wars (1919–1939)*. London: Macmillan, 1965.
- Cipolla, Carlo M. *Before the Industrial Revolution: European Society and Economy, 1000–1700*. London: Routledge, 1993.



- Davies, Norman. *Europe: A History*. Oxford: Oxford University Press, 1996.
- Hobsbawm, Eric. *The Age of Revolution: Europe 1789–1848*. London: Weidenfeld & Nicolson, 1962.
- Hobsbawm, Eric. *The Age of Capital: 1848–1875*. London: Weidenfeld & Nicolson, 1975.
- Hobsbawm, Eric. *The Age of Empire: 1875–1914*. London: Weidenfeld & Nicolson, 1987.
- Mahajan, Sneh. *Bisvi Shatabdi Ka Vishva Itihas: Ek Jhalak* (Hindi). New Delhi: Hindi Madhyam Karyanvaya Nideshalaya, 2015.
- Phukan, Meenakshi. *Rise of the Modern West: Social and Economic History of Early Modern Europe*. New Delhi: Macmillan India, 1998.
- Roberts, J. M. *Europe 1880–1945*. Delhi: Longman, 1989.
- Verma, Lal Bahadur. *Adhunik Itihas Ki Jhalak* (Hindi). Delhi: Granth Shilpi, 2013.



Semester-II**MIC-2: Environmental History****Credits: 2****Maximum Marks: 50****Theory Exam: 35****Internal Assessment: 15****Time: 2 Hours****Course Outcomes (COs):**

After completing the syllabus, students will be able to:

1. Explain the scope and significance of Environmental Studies and the relationship between humans and the environment.
2. Describe basic ecological concepts such as ecosystems, energy flow (eco-pathways), and sustainability, and apply them to real-life environmental contexts.
3. Analyze early ecological traditions in India, including environmental values and assess their relevance in present-day environmental ethics.
4. Evaluate the nature and scope of environmental history and examine how environmental degradation has evolved over time due to human activities.
5. Critically examine the impact of colonial policies on natural resources, especially forest policies and their long-term ecological and social consequences.

Note:

1. Five questions shall be set in all, two questions from Unit I & II of 14 marks each and Question No 1 that is Compulsory Question of 7 marks, by taking COs into consideration.
2. The Compulsory Question shall consist of seven short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt THREE questions in all selecting one question each from Unit I & II and the Compulsory Question.

Unit I: Foundations of Environmental Studies and Early Ecological Traditions

1. Importance and scope of environmental studies; relationship between humans and environment
2. The three realms of Earth: Lithosphere, Hydrosphere, and Atmosphere
3. Basic ecological concepts: ecosystem, eco-pathways (energy flow), and sustainability
4. Environmental consciousness in pre-colonial India: Nature in Vedic traditions; Environmental ethics in Buddhist and Jain philosophies

Unit II: Environmental Change, Ethics, and Colonial Impact

1. Environmental history: meaning, scope, and major issues
2. Environmental degradation in human history and its impact
3. Social issues in India: environmental justice, sustainability, and ethics
4. Colonial intervention and environmental change: Over-exploitation of natural resources under colonial rule; Forest policies and their ecological consequences

Suggested Readings

- Agrawal, Anil, ed. *The State of India's Environment: The Second Citizen's Report*. New Delhi: Centre for Science and Environment, 1985.
- Agrawal, Arun, and Kalyanakrishnan Sivaramakrishnan, eds. *Social Nature: Resources, Representations and Rule in India*. Delhi: Oxford University Press, 2000.
- Ahsan, Mohd. *Forest and Wildlife Management in Ancient India*. Lucknow: Paryavaran Gyan Yagya Samiti Press, 1992.
- Arnold, David, and Ramachandra Guha, eds. *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia*. New Delhi: Oxford University Press, 1995.
- Baviskar, Amita, ed. *Contested Grounds: Essays on Nature, Culture and Power*. New Delhi: Oxford University Press, 2008.
- Baviskar, Amita, ed. *Contested Waterscapes*. Delhi: Oxford University Press, 2008.
- Chhokar, Kiran B. *Understanding Environment*. New Delhi: Sage Publications, 2004.
- Chauhan, G. C. *Some Aspects of Early Indian Society*. Pittsburgh: Red Lead Press, 2012.
- Cunningham, William P., and Barbara Woodworth. *Environmental Science: A Global Concern*. USA: Wm. C. Brown Publishers, 1990.
- Grove, Richard H. *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600–1860*. Delhi: Oxford University Press, 1998.
- Damodaran, Vinita, and Satpal Sangwan, eds. *Nature and the Orient: The Environmental History of South and Southeast Asia*. Delhi: Oxford University Press, 1998.
- Guha, Ramachandra. *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*. Delhi: Oxford University Press, 1989; revised edition, 2000.
- Guha, Ramachandra, and Madhav Gadgil. *The Fissured Land: An Ecological History of India*. Delhi: Oxford University Press, 1992.
- Guha, Sumit. *Environment and Ethnicity in India, 1200–1991*. Cambridge: Cambridge University Press, 1999.



Semester-II

MDC -2: Introduction to Indian History and Culture –II

Credits: 3

Maximum Marks: 75

Theory Exam: 50

Internal Assessment: 25

Time Allowed: 2 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Understand cultural developments in medieval India and their legacy
2. Analyze cultural impacts of colonial rule and reform movements
3. Examine the role of culture in shaping Indian nationalism
4. Evaluate diversity and pluralism in modern Indian society

Note:

1. The question paper will consist of three Units containing six questions with internal choices from each unit i.e. two questions from each unit of 12 marks each. The candidate will be required to answer four questions in all.
2. Three questions will have to be attempted from three units and the fourth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. Fourth Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 50 marks ($12 \times 3 = 36 + 14 = 50$)

Unit I: Medieval India – Cultural Synthesis and Society

1. Sources of medieval Indian culture (chronicles, literature, architecture)
2. Delhi Sultanate: Society, economy, and cultural exchanges
3. Bhakti and Sufi Movement: philosophy, Rise and Impact.
4. Mughal period: Composite culture, art, architecture, painting, music

Unit II: Cultural Encounters in Colonial India

1. Impact of colonialism on education, language, and cultural institutions
2. Socio-religious reform movements: Brahmo Samaj, Arya Samaj, Aligarh Movement
3. Print culture, rise of public sphere and new cultural identities

Unit III: Culture, Nationalism, and Contemporary India

1. Contributions of leaders and movements to cultural unity
2. Role of women, marginalized groups, and regional cultures
3. Partition: Cultural trauma and memory
4. Post-independence India: Constitution, cultural diversity, heritage, and nation-building



Suggested Readings

- Chandra, Satish. *Medieval India: From Sultanat to the Mughals*. New Delhi: Har-Anand Publications, 1997.
- Habib, Irfan. *Medieval India: The Study of a Civilization*. New Delhi: National Book Trust, 2008.
- Nizami, K. A. *Some Aspects of Religion and Politics in India*. Bombay: Asia Publishing House, 1961.
- Rizvi, S. A. A. *A History of Sufism in India*. 2 vols. New Delhi: Munshiram Manoharlal, 1978.
- Asher, Catherine B. *Architecture of Mughal India*. Cambridge: Cambridge University Press, 1992.
- Spear, Percival. *A History of India*, Vol. 2. Harmondsworth: Penguin Books, 1965.
- Chandra, Bipan. *India's Struggle for Independence*. New Delhi: Penguin Books, 1988.
- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. New Delhi: Orient Blackswan, 2004.
- Sarkar, Sumit. *Modern India, 1885–1947*. New Delhi: Macmillan India, 1983.
- Jones, Kenneth W. *Socio-Religious Reform Movements in British India*. Cambridge: Cambridge University Press, 1989.
- Chatterjee, Partha. *Nationalist Thought and the Colonial World: A Derivative Discourse?* London: Oxford University Press, 1986.
- Singhanian, Nitin. *Indian Art and Culture*. New Delhi: McGraw Hill Education, 2014.
- Vatsyayan, Kapila. *Traditional Indian Theatre: Multiple Streams*. New Delhi: National Book Trust, 1980.
- Guha, Ramachandra. *India After Gandhi: The History of the World's Largest Democracy*. New Delhi: Picador India, 2007.
- Banerjee, Anil Chandra. *The New History of Modern India*. Kolkata: K. P. Bagchi & Company, 1983.



Semester-II

SEC-2: Monumental studies – II

Credits: 3

Maximum Marks: 75

Theory Exam: 50

Internal Assessment: 25

Time Allowed: 2 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. The student will be able to identify stylistic classifications, also understand the progress of art through time and space.
2. This study enables the student to understand the meaning, use, purposes and worth of art evidences from medieval times, especially the sculptures and paintings.
3. The learner will be able to identify the regional styles of art, temple structures of different periods and regions.

Note:

1. The question paper will consist of three Units containing six questions with internal choices from each unit i.e. two questions from each unit of 12 marks each. The candidate will be required to answer four questions in all.
2. Three questions will have to be attempted from three units and the fourth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. Fourth Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 50 marks ($12 \times 3 = 36 + 14 = 50$)

Unit I: Regional Temple Architecture and Sculptural Tradition

1. Temples and sculptures of South India: Early Cālukyan temples of Aihole and Badami, Kailasa Temple Ellora, Chola temples with special reference to Brihadeswar Temple, Hoysala temples of Halebid
2. Temples and sculptures of Eastern India: Temple traditions of Bhubaneswar, Puri, and Konark Sun Temple
3. Temples of Western India: Sun Temple Modhera and Dilwara Temples

Unit II: Medieval and Early Modern Indian Monuments: Overview of Architectural Features

4. Humayun's Tomb, Qutub Minar, Quwwat-ul-Islam Mosque, Alai Darwaza
5. Fatehpur Sikri, Red Fort, Agra Fort
6. Hawa Mahal and Amber Fort

Unit III: Heritage Documentation, Conservation, and Tourism Applications

Heritage documentation techniques: Creating digital archives of monuments, Content writing for heritage blogs and tourism promotion

1. Preventive conservation: Principles of non-invasive conservation and site maintenance, Guidelines and role of Archaeological Survey of India (ASI)
2. Heritage and tourism: Sustainable tourism practices

Suggested Readings

- Michell, George. *The Hindu Temple: An Introduction to Its Meaning and Forms*. Chicago: University of Chicago Press, 1988.
- Kramrisch, Stella. *The Hindu Temple*. Vols. I–II. Calcutta: University of Calcutta Press, 1946.
- Srinivasan, K. R. *Temples of South India*. New Delhi: National Book Trust, 1972.
- Dehejia, Vidya. *Indian Art*. London: Phaidon Press, 1997.
- Asher, Catherine B. *Architecture of Mughal India*. Cambridge: Cambridge University Press, 1992.
- Koch, Ebba. *Mughal Architecture: An Outline of Its History and Development (1526–1858)*. Munich: Prestel Verlag, 1991.
- Tillotson, G. H. R. *The Rajput Palaces: The Development of an Architectural Style*. New Haven: Yale University Press, 1987.
- Sohoni, Pushkar. *The Architecture of a Deccan Sultanate: Courtly Practice and Royal Authority in Late Medieval India*. London: I.B. Tauris, 2018.
- Gupta, S. P., and Krishna Lal. *Tourism, Museums, and Monuments in India*. New Delhi: D. K. Printworld, 2002.
- Archaeological Survey of India. *Manual on Conservation and Restoration of Monuments*. New Delhi: Government of India, 1923.
- Feilden, Bernard M. *Conservation of Historic Buildings*. Oxford: Butterworth-Heinemann, 2003.
- Brown, Percy. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D. B. Taraporevala Sons & Co., 1959.
- Brown, Percy. *Indian Architecture (Islamic Period)*. Bombay: D. B. Taraporevala Sons & Co., 1964.
- Fergusson, James. *History of Indian and Eastern Architecture*. London: John Murray, 1910.
- Havell, E. B. *Indian Architecture: Its Psychology, Structure and History*. London: John Murray, 1913.
- Meister, Michael W., and M. A. Dhaky, eds. *Encyclopaedia of Indian Temple Architecture*. New Delhi: American Institute of Indian Studies and Oxford University Press, 1983–present.
- Soundara Rajan, K. V. *Art of South India: Tamil Nadu and Kerala*. New Delhi: Sundeep Prakashan, 1978.
- Hardy, Adam. *The Temple Architecture of India*. Chichester: Wiley-Academy, 2007.
- Nath, R. *History of Mughal Architecture*. 4 vols. New Delhi: Abhinav Publications, 1982.
- Dhaky, M. A. *The Indian Temple Forms in Karnata Inscriptions and Architecture*. New Delhi: Abhinav Publications, 1977.
- Branfoot, Crispin. *Gods on the Move: Architecture and Ritual in the South Indian Temple*. London: Society for South Asian Studies, 2007.



Semester-III

CC-A7: History of India 1526 CE to 1707 CE

Credits: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Categorize and appraise the sources pertaining to the Mughal History in India
2. Understand the legacy and significance of myriad socio-cultural and political institutions of the period under review
3. Explore and Analyze the Centre- periphery relationships

Note:

1. The question paper will consist of four units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. 7x2=14 thus making if the total weight age to 70 marks.

Unit-I

1. Reconstructing and interpreting the Mughal Empire: a. A brief Survey of the sources of Mughal History b. India on the eve of Babur's invasion
2. Struggle for Empire: a. Babur's conquests of Hindustan b. Sur Interregnum c. Sher Shah Suri's contribution to Administration and Revenue System

Unit-II

1. Akbar and Jahangir : a. A brief Survey of Territorial expansion b. Rajput Policy, Sulh-kul, North-West-Frontier policy and Deccan policy
2. Shah Jahan and Aurangzeb : a. A brief Survey of territorial expansion b. State and the fundamentalist c. Beginning of crisis – Revolts of Jats and Satnamis

Unit-III

1. Administrative Institutions : a. Jagirdari b. Zamindari c. Mansabdari
2. Political authority under Mughals : a. Abul Fazl's theory of Kingship b. Central Administration c. Provincial Administration

Unit-IV

1. Economic Aspect : a. Land Revenue System b. Sources and Industries
2. Social Aspect : a. Composition of Nobility b. Village community

Suggested Readings

- Alam, Muzaffar, and Sanjay Subrahmanyam, eds. *The Mughal State, 1526–1750*. New Delhi: Oxford University Press, 1998.
- Chandra, Satish. *Medieval India*, Vol. 2. Delhi: Jawahar Publishers and Distributors, 1998.
- Day, U. N. *The Mughal Government*. Delhi: Low Price Publications, 1989.
- Gascoigne, Bamber. *The Great Mughals*. London: Time Books International, 1987.
- Habib, Irfan. *Madhyakaleen Bharat*. Vols. 1–8. New Delhi: Rajkamal Prakashan, various years.
- Habib, Irfan. *The Agrarian System of Mughal India, 1556–1707*. 2nd ed. New Delhi: Oxford University Press, 2004.
- Marshall, P. J., ed. *The Eighteenth Century in Indian History: Evolution or Revolution?* New Delhi: Oxford University Press, 2003.
- Mukhia, Harbans. *The Mughals of India*. New Delhi: Blackwell Publishing, 2005.
- Prasad, Ishwari. *The Life and Times of Humayun*. Allahabad: Central Book Depot, 1976.
- Richards, John F. *The Mughal Empire*. New Delhi: Cambridge University Press, 2008.
- Sharma, Sri Ram. *The Mughal Empire in India*. Agra: Lakshmi Narain Agarwal Publications, 1966.
- Spear, Percival. *Twilight of the Mughuls*. Cambridge: Cambridge University Press, 1951.
- Srivastava, A. L. *The Mughal Empire (1526–1803)*. Agra: Lakshmi Narain Agarwal Publications, 1947.
- Tripathi, R. P. *Rise and Fall of the Mughal Empire*. Allahabad: Central Book Depot, 1956.
- Verma, H. C., ed. *Madhyakaleen Bharat*, Vol. 2. Delhi: Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 1995.
- Chandra, Satish. *Parties and Politics at the Mughal Court, 1707–1740*. New Delhi: Oxford University Press, 1959.
- Habib, Mohammad, and Khaliq Ahmad Nizami, eds. *A Comprehensive History of India, Vol. V: The Delhi Sultanate*. New Delhi: People's Publishing House, 1970.
- Jackson, Peter. *The Delhi Sultanate: A Political and Military History*. Cambridge: Cambridge University Press, 1999.
- Nizami, K. A. *Religion and Politics in India During the Thirteenth Century*. Delhi: Oxford University Press, 1961.

- Rizvi, S. A. A. *The Wonder That Was India, Vol. II: Medieval India*. London: Sidgwick & Jackson, 1987.
- Sarkar, Jadunath. *History of Aurangzib*. 5 vols. Calcutta: M. C. Sarkar & Sons, 1912–1924.
- Sarkar, Jadunath. *Fall of the Mughal Empire*. 4 vols. Calcutta: M. C. Sarkar & Sons, 1932–1950.
- Sharma, R. S. *Indian Feudalism*. New Delhi: Macmillan India, 1980.
- Singh, Chetan. *Region and Empire: Punjab in the Seventeenth Century*. Delhi: Oxford University Press, 1991.
- Thapar, Romila. *Somanatha: The Many Voices of a History*. New Delhi: Penguin Books, 2004.
- Eaton, Richard M. *India in the Persianate Age, 1000–1765*. London: Allen Lane/Penguin, 2019.
- Eaton, Richard M. *The Rise of Islam and the Bengal Frontier, 1204–1760*. Berkeley: University of California Press, 1993.
- Habibullah, A. B. M. *The Foundation of Muslim Rule in India*. Allahabad: Central Book Depot, 1961.
- Qureshi, I. H. *The Administration of the Sultanate of Delhi*. Karachi: University of Karachi Press, 1958.
- Wink, André. *Al-Hind: The Making of the Indo-Islamic World*. 3 vols. Leiden: Brill, 1990–2004.



Semester-III

CC-A8: History of South India from Earliest Times to 1800 CE

Credits: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Understand impact of Aryan expansion in Southern India.
2. Understand emergence of Southern regional powers and society and culture in ancient times.
3. Understand relation of Delhi Sultanate with Southern powers.
4. Understand Mughal Expansion in South and emergence of successor states.

Note:

1. The question paper will consist of four units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit – I

1. Megalithic Culture
2. Mauryan Expansion and Socio-Religious Impact: Satavahanas

Unit – II

1. History and Culture of Sangam Age: Polity, Socio-Economic Condition
2. Regional Powers and Struggle: Chalukyas of Badami, Pallavas of Kanchi, Rashtrakutas and Cholas

Unit – III

1. Delhi Sultanate and Regional Powers: Expansion of Delhi Sultanate in South and its impact; Vijayanagar and Bahmani Kingdoms
2. Society and Economy : Social and Economic Condition

Unit-IV

1. Mughals and Regional Powers: Southern states at the advent of Mughal invasion; Expansion of Mughal Empire
2. Peninsula in 18th Century: Marathas ; Mysore



Suggested Readings

- Abraham, Meera. *Two Medieval Merchant Guilds of South India*. New Delhi: Manohar Publishers, 1988.
- Begley, Vimala, and Richard Daniel De Puma, eds. *Rome and India: The Ancient Sea Trade*. New Delhi: Oxford University Press, 1992 (reprint).
- Champakalakshmi, R. *Trade, Ideology and Urbanization: South India, 300 BC to AD 1300*. New Delhi: Oxford University Press, 1996.
- Dubreuil, G. J. *Ancient History of the Deccan*. Delhi: Classical Publishing Company, 1979 (reprint).
- Gurukkal, Rajan. *Social Formations of Early South India*. New Delhi: Oxford University Press, 2010.
- Karashima, Noboru. *Towards a New Formation: South Indian Society under Vijayanagar Rule*. New Delhi: Oxford University Press, 1992.
- Karashima, Noboru. *South Indian Society in Transition: Ancient to Medieval*. New Delhi: Oxford University Press, 2010.
- Karashima, Noboru. *History and Society in South India: The Cholas to Vijayanagar*. New Delhi: Oxford University Press, 2001.
- Majumdar, D., and Gopal Sharan. *Prag-Itihas (Pre-history)*. 2nd ed. Delhi: Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 1994.
- Nayeema, Aniruddha Ray, and K. S. Mathew. *History of the Deccan*. Delhi: Pragati Publications, 2002.
- Ramaswamy, Vijaya. *Walking Naked: Women, Society, Spirituality in South India*. Shimla: Indian Institute of Advanced Study, 1997.
- Sarkar, Jadunath. *Shivaji and His Times*. New Delhi: Oxford University Press, 1973.
- Shastri, Ajay Mitra, ed. *Early History of the Deccan: Problems and Perspectives*. New Delhi: Sandeep Prakashan, 1987.
- Sastri, K. A. Nilakanta. *The Illustrated History of South India*. New Delhi: Oxford University Press, 1976.
- Sastri, K. A. Nilakanta. *A History of South India: From Prehistoric Times to the Fall of Vijayanagar*. New Delhi: Oxford University Press, 2003 (reprint).
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Semester-III

CC-A9: Indian Thought and Culture through the Ages

Credits: 4

Maximum Marks: 100

Theory: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcome (COs):

After completing the syllabus, students will be able to:

1. Understand socio-religious issues and challenges of Vedic age.
2. Understand socio-religious issues of Medieval India.
3. Understand nature, Art, and Culture of Medieval Indian state.
4. Understand modern Indian society, Culture, and Intellectual movement.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. 7x2=14 thus making if the total weight age to 70 marks.

Unit-I

1. Vedic Culture
 - a. Rituals and ethical values
 - b. The thought of the Upanishads
2. Consolidation of Brahmanical tradition and resistance
 - a. Consolidation of Brahmanical normative tradition
 - b. Jainism , Buddhism and Charvaka Sect : Resistance to Brahmanical ideology

Unit-II

1. Theistic Culture
 - a. Puranic Hinduism
 - b. Development of Indian Culture: Persians and Greeks
 - c. Shaivism and Vaishnavism
2. Socio-Religious Movements



- a. Bhakti Movement
- b. Sufism
- c. Impact of Bhakti Movement and Sufism on society

Unit-III

- 1. Culture during Medieval Period
 - a. Akbar and his syncretism
 - b. Mughal Art and Culture
- 2. Religious-Revivalist Movements during Medieval Period
 - a. Nature of State in 17th century
 - b. Aurangzeb and fundamentalism

Unit-IV

- 1. Modern Ideology-Culture
 - a. Advent of Western Education
 - b. Socio-Religious Reformers: Raja Ram Mohan Roy and Dayanand Saraswati
- 2. Towards Modernity
 - a. Arvind Ghose and Rabindra Nath Tagore
 - b. The Thought of Gandhi

Suggested Readings

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- Chandra, Satish . *Historiography, Religion and State in Medieval India*, Har Anand Publication, New Delhi, 1996
- Chandra, Satish . *Madhyakaleen Bharat mein Itihas lekhan, Dharma va Rajya ka svroop*, Granth Shilpi, New Delhi, 1999
- Chaturvedi, Parashuram . *Uma Dhar ya San Parampara*, Leader Press, Allahabad, 1975
- Damodaran, K. *Indian Thought*, Asian Publishing House, Bombay, 1967
- Damodaran, K. *Bhartiya Chintan Parampara*, People's Publishing House, New Delhi, 1979
- Grewal, J.S. *Ideology, Polity and Social Order*, Manohar Publication, Delhi, 1996
- Hiriyanna, M. *Outlines of Indian Philosophy*, Motilal Banarsidas, Delhi, 1996
- Hussain, Yusuf . *Glimpses of Medieval India Culture* (also in Hindi), Asia Publishing House, Bombay, 1962
- Jha, D.N (ed.) *Feudal Order*, Manohar Publication, Delhi, 2000
- Koshambi, D.D. *Prachin Bharat ki Sanskriti aur Sabhyata*, Raj Kamal Prakashan, New Delhi, 2009
- Kosambi, D.D. *Introduction to the Study of Indian History*, Popular Publication, Bombay, 1957



- Loranzen, David N.(ed.) *Religious Movements in South Asia (600-1800)*, Oxford University Press, Delhi, 2008
- Mukia, Pria. *Upholding the common Life: The Community of Mirabai*, Oxford University Press, Delhi, 1994
- Nizami, K.A. *Religion and Politics in India during Thirteenth Century*, Oxford University Press, Delhi, 2002
- Oberoi, Harjot. *The Construction of Religious Boundaries: Culture, Identity and Diversity in the Sikh Tradition*, Oxford University Press, Delhi, 1994
- Sharan, Parmatma. *Ancient Indian Political Thought and Institutions*, Meenakshi Prakashan, Meerut, 1982



Semester-III

MIC-3: Gandhian Thought and Movements

Credits: 4

Maximum Marks: 100

Theory: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs)

After completing the syllabus, students will be able to:

1. Understand the life and formative influences of Mahatma Gandhi and examine the significance of his experiences in South Africa in shaping his political and social philosophy.
2. Analyse the nature and impact of Gandhian mass movements in the Indian national struggle.
3. Explain the core principles of Gandhian thought including Satya, Ahimsa, and Satyagraha, and evaluate Gandhi's ideas on Swaraj, Ram Rajya, and Panchayati Raj.
4. Assess Gandhi's contribution to social reform and contemporary society through his views on untouchability, Harijan upliftment, Sarvodaya, and the continuing relevance of Gandhian ideals in the modern world.

Note:

1. Nine questions shall be set in all, two questions from each Unit I–IV and Question No. 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I–IV and the Compulsory Question.

Unit-1

1. Gandhi's Life and Making.
2. Gandhi's experiments in South Africa.

Unit-2

1. Gandhi's experiment with Satyagraha: Champaran
2. Gandhian Movements: Non-Cooperation, Civil Disobedience Movement and Quit India.



Unit-3

1. Core Principles of Gandhian Thought: Satya, Ahimsa, Satyagraha
2. Gandhi's Vision of State: Ram Rajya (Ideal Society), Hind Swaraj and Panchayati Raj

Unit-4

1. Gandhi's Concept of Social Reform: Temple Entry, Harijan Movement and Sarvodaya
2. Contemporary Relevance of Gandhian Thought and Principles.

Suggested Readings

- Brown, Judith M. *Gandhi and Civil Disobedience: The Mahatma in Indian Politics, 1928–1934*. London: Cambridge University Press, 1977.
- Brown, Judith M. *Gandhi's Rise to Power: Indian Politics, 1915–1922*. London: Cambridge University Press, 1972.
- Chandran, Devadason D. S. *Making of the Mahatma*. New Delhi: Orient Longman, 1969.
- Fischer, Louis. *The Life of Mahatma Gandhi*. New York: Harper and Row, 1983.
- Gandhi, M. K. *An Autobiography: The Story of My Experiments with Truth*. Ahmedabad: Navajivan Publishing House, 2001.
- Gandhi, M. K. *Satyagraha in South Africa*. Ahmedabad: Navajivan Publishing House, 1992.
- Gandhi, M. K. *Hind Swaraj*. Ahmedabad: Navajivan Publishing House, 1999.
- Bondurant, Joan V. *Conquest of Violence: The Gandhian Philosophy of Conflict*. Princeton: Princeton University Press, 1958.
- Chandra, Bipan, et al. *India's Struggle for Independence*. New Delhi: Penguin Books, 1988.
- Dalton, Dennis. *Mahatma Gandhi: Nonviolent Power in Action*. New York: Columbia University Press, 1993.
- Desai, A. R. *Social Background of Indian Nationalism*. Mumbai: Popular Prakashan, 1948.
- Dhokalia, R. P. *The Philosophy of Mahatma Gandhi*. New Delhi: Vikas Publishing House, 1976.
- Gandhi, M. K. *Constructive Programme: Its Meaning and Place*. Ahmedabad: Navajivan Publishing House, 1945.
- Gandhi, M. K. *My Religion*. Ahmedabad: Navajivan Publishing House, 1955.
- Guha, Ramachandra. *Gandhi Before India*. New Delhi: Penguin Random House India, 2013.
- Guha, Ramachandra. *Gandhi: The Years That Changed the World, 1914–1948*. New Delhi: Penguin Allen Lane, 2018.
- Hardiman, David. *Gandhi in His Time and Ours*. New Delhi: Permanent Black, 2003.
- Iyer, Raghavan. *The Moral and Political Thought of Mahatma Gandhi*. New Delhi: Oxford University Press, 1973.



- Parekh, Bhikhu. *Gandhi's Political Philosophy: A Critical Examination*. London: Macmillan, 1989.
- Pyarelal. *Mahatma Gandhi: The Early Phase*. Ahmedabad: Navajivan Publishing House, 1965.
- Sarkar, Sumit. *Modern India, 1885–1947*. New Delhi: Macmillan India, 1983.
- Tendulkar, D. G. *Mahatma: Life of Mohandas Karamchand Gandhi*. 8 vols. New Delhi: Publications Division, Government of India, 1951–1954.
- Wolpert, Stanley. *Gandhi's Passion: The Life and Legacy of Mahatma Gandhi*. New York: Oxford University Press, 2001.
- Nanda, B. R. *Mahatma Gandhi: A Biography*. New Delhi: Oxford University Press, 1958.
- Erikson, Erik H. *Gandhi's Truth: On the Origins of Militant Nonviolence*. New York: W. W. Norton, 1969.
- Parel, Anthony J., ed. *Hind Swaraj and Other Writings*. Cambridge: Cambridge University Press, 1997.
- Sharp, Gene. *Gandhi as a Political Strategist*. Boston: Porter Sargent Publishers, 1979.



Semester-III

MDC-3: Introduction to History & Culture in Haryana

Credits: 3

Maximum Marks: 75

Theory Exam: 50

Internal Assessment: 25

Time: 2 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Identify and evaluate the major sources of Haryana's history and explain the historical significance of the Harappan Civilization and the Mahabharata tradition in the region.
2. Understand the political developments in ancient and early medieval Haryana through the study of important ruling powers such as the Yaudheyas, Agras, Pushpabhutis, Tomars, and Chauhans.
3. Analyse the socio-political and religious transformations in Haryana with special reference to the Battles of Tarain and Panipat, the Revolt of 1857, Arya Samaj, Praja Mandal movements, and the Unionist Party.

Note:

1. This paper shall contain seven questions all & students would require to attempt four questions.
2. Question no. 1 shall be compulsory, consisting of seven short answer type questions, each question carrying 2 marks. (2 times 7 = 14 marks).
3. From question no. 2 to 7, students have to attempt 1 out of 2 options from each section. (12 marks each).

Unit-1

1. Sources of History of Haryana
2. Harappan Civilisation
3. Historicity of Mahabharata

Unit-2

1. State in Haryana, Yaudheyas & Agras.
2. Pushpabhutis
3. Tomars & Chauhan



Unit-3

1. Battles in Haryana: Tarain & Panipat
2. Politico-Religious Development, George Thomas, Revolt of 1857
3. Arya Samaj, Prata Mandal & Unionist Party

Suggested Readings

- Buddha, Prakash. *Glimpses of Haryana*. Kurukshetra: Haryana Academy of History and Culture, 1981.
- Buddha, Prakash. *Haryana Through the Ages*. Kurukshetra: Haryana Academy of History and Culture, 1978.
- Chhotu Ram. *Bechara Kisan*. Hindi trans. by K. C. Yadav. Rohtak: Jan Sahitya Prakashan, 1985.
- Darling, Malcolm. *The Punjab Peasant in Prosperity and Debt*. London: Oxford University Press, 1925.
- Gopal, Madan. *Sir Chhotu Ram: A Political Biography*. New Delhi: Allied Publishers, 1981.
- Griffin, L. H. *The Rajas of the Punjab*. Lahore: Civil and Military Gazette Press, 1870.
- Gupta, H. R. *The Marathas and Panipat*. Panipat: Haryana Sahitya Akademi, 1984.
- Hussain, Azim. *Fazl-i-Hussain: A Political Biography*. Bombay: Longmans Green, 1946.
- Chandra, Jagdish. *Freedom Movement in Haryana*. Delhi: Publications Division, 1978.
- Chandra, Jagdish. *Gandhi and Haryana*. Chandigarh: Haryana Sahitya Akademi, 1970.
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- Kundu, C. L., and Udai Shankar. *Education in Haryana*. Chandigarh: Haryana Education Department, 1980.
- Mittal, S. C. *Haryana: A Historical Perspective*. New Delhi: Atlantic Publishers, 1986.
- Muztar, B. K. *Haryana: Political and Cultural*. Delhi: Manohar Publishers, 1982.
- Phadke, H. A. *Haryana: Ancient and Medieval*. New Delhi: Harman Publishing House, 1994.
- Sharma, S. R. *Haryana Ke Swatantrata Sainani* (Hindi). Chandigarh: Haryana Sahitya Akademi, 1985.
- Shukla, S. P. *Indian Freedom Struggle and the Role of Haryana*. Delhi: Classical Publishing Company, 1988.
- Singh, Chattar. *Social and Economic Change in Haryana*. New Delhi: Reliance Publishing House, 1990.
- Singh, Ranajit. *Haryana Ke Arya Samaj Ka Itihas* (Hindi). Rohtak: Arya Pradeshik Pratinidhi Sabha, 1982.
- Tanwar, R. *The Politics of Sharing Power: The Punjab Unionist Party, 1923–1947*. New Delhi: Manohar Publishers, 1999.
- Tanwar, R. *Reporting Partition of Punjab 1947: Press, Public and Other Opinions*. New Delhi: Manohar Publishers, 2006.



- Verma, D. C. *Sir Chhotu Ram: Life and Times*. New Delhi: Uppal Publishing House, 1989.
- Yadav, K. C. *Haryana: Studies in History and Culture*. Kurukshetra: Haryana Academy of History and Culture, 1968.
- Yadav, K. C. *Haryana: Itihas Evam Sanskriti*. Vols. I–II. Chandigarh: Haryana Sahitya Akademi, 1995.
- Yadav, B. N. S. *Society and Culture of Northern India in the Twelfth Century*. Allahabad: Central Book Depot, 1973.
- Singh, Fauja. *History of Punjab*. Patiala: Punjabi University Publication Bureau, 1972.



Semester-IV

CC-AIO: History of India 1707 CE to 1947 CE

Credits: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (CO):

After completing the syllabus, students will be able to:

1. Understand the historical developments pertaining to the Establishment, Expansion and Consolidation of the British Rule in India.
2. Understand the major historical developments pertaining to the Uprising of 1857.
3. Grasp the major historical developments related to role of Revolutionaries in National Movement; the rise of Depressed Class Movement and Constitutional developments.
4. Understand the role of Mahatma Gandhi in National Movement; Role of Subhash Chandra Bose and INA in freedom struggle and the circumstances leading to the Partition and Independence of India.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit-I

1. Conquest of East India Company over Bengal and Establishment of the British Rule: Battles of Plassey and Buxar and its Aftermath
2. Expansion of British Rule: Battles with Mysore and Marathas
3. Consolidation of British Rule: Subsidiary Alliance System and Doctrine of Lapse
4. British Policy towards Princely States: Punjab, Sindh and Awadh

Unit-II

1. Uprising of 1857: Causes, Expansion and Results
2. Socio-Religious Reform Movements: Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishnan Mission
3. Emergence of Indian National Movement under Indian National Congress upto 1919



Unit-III

1. Revolutionaries in National Movement with special reference to Bhagat Singh
2. Depressed Classes Movements with special reference to the Role of Dr. B.R. Ambedkar
3. Constitutional Developments; Government of India Act 1909, 1919, and 1935

Unit-IV

1. Mahatma Gandhi and Indian Nationalism: Non-Cooperation, Civil Disobedience and Quit India Movements
2. Subhash Chandra Bose and Indian National Army (INA)
3. Communal Politics, Partition, and Independence

Suggested Readings

- Bayly, C. A. *Indian Society and the Making of the British Empire*. Cambridge: Cambridge University Press, 1987.
- Bandyopadhyay, Sekhar. *From Plassey to Partition: A History of Modern India*. New Delhi: Orient Blackswan, 2004.
- Chand, Tara. *History of the Freedom Movement in India*. New Delhi: Publications Division, Government of India, 1965.
- Chandra, Bipan. *History of Modern India*. Hyderabad: Orient Blackswan, 2019 (reprint).
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- Fisher, Michael H., ed. *The Politics of the British Annexation of India, 1757–1857*. New Delhi: Oxford University Press, 1999.
- Gopal, S. *British Policy in India, 1858–1905*. Cambridge: Cambridge University Press, 1965.
- Grover, B. L., and Alka Mehta. *Modern Indian History*. New Delhi: S. Chand & Company, 2018.
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- Kaul, Jolly Mohan. *Problems of National Integration*. New Delhi: Allied Publishers, 1963.
- Kothari, Rajni. *Politics in India*. New Delhi: Orient Longman, 1970.
- Kumaramangalam, S. Mohan. *India's Language Crisis*. Madras: New Century Book House, 1965.
- Menon, V. P. *The Integration of the Indian States*. Madras: Orient Longman, 1985.
- Marshall, P. J. *The Eighteenth Century in Indian History: Evolution or Revolution?* New Delhi: Oxford University Press, 2003.
- Muir, Ramsay. *The Making of British India, 1756–1857*. New Delhi: Manchester University Press, 1985.



- Naoroji, Dadabhai. *Poverty and Un-British Rule in India*. London: Swan Sonnenschein, 1901.
- Pandey, Gyanendra. *The Construction of Communalism in Colonial North India*. New Delhi: Oxford University Press, 1990.
- Sarkar, Sumit. *Aadhunik Bharat* (Hindi). New Delhi: Rajkamal Prakashan, 2000.
- Singh, Amarjit. *Divided Punjab: Politics of the Muslim League and Partition, 1935–1947*. New Delhi: Oxford University Press, 2001.
- Spear, Percival. *The Oxford History of India*. New Delhi: Oxford University Press, 1974.
- Stein, Burton. *A History of India*. Sussex: Wiley-Blackwell, 2010.
- Shukla, R. L., ed. *Aadhunik Bharat Ka Itihas* (Hindi). New Delhi: Hindi Madhyam Karyanvaya Nideshalaya, 2003.



Semester-IV

CC-A11: History of America 1776 CE to 1914 CE

Credit: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing this course, the student will be able to:

1. Understand the Circumstances Leading to the American Revolution; Nature and Significance of the War of Independence; Process of the Making of Constitution, and Evolution of American Democracy in America.
2. Understand the nature of major Political Parties and Electoral Politics in America during 1840-1860; Role of Judiciary; Expansion of Frontiers and Turner's Thesis, and the Mexico-American War.
3. Grasp the Position of Women in America; Sectional Conflict; Causes, Consequences of the Civil War, Problem of Blacks and the Role of Abraham Lincoln in Nation Building and the Emancipation of Slaves in the America.
4. Understand the reconstruction and the progressive era.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit-I

1. Colonial Background and the emergence of Revolutionary Ideologies: Circumstances leading to the American Revolution
2. Nature and Significance of the War of Independence
3. Process of the Making of Constitution
4. Evolution of American Democracy: Rule of Thomas Jefferson and Andrew Jackson



Unit-II

1. Political Parties and Electoral Politics during 1840-1860
2. The Monroe Doctrine
3. Expansion of Frontiers and Turner's Thesis
4. Mexico-American War

Unit-III

1. Position of Women the U.S.A.
2. The Civil War: Causes, Course and Consequences
3. Problem of Blacks and its Complications
4. Abraham Lincoln's Role in National Building and the Emancipation of Slaves

Unit-IV

1. Reconstruction Era
2. Emergence of dominant economic power
3. European Immigration
4. The Progressive Age

Suggested Readings

- Bailyn, Bernard. *The Great Republic: A History of the American People*. Lexington, MA: D.C. Heath & Company, 1977.
- Bailyn, Bernard. *The Ideological Origins of the American Revolution*. Cambridge, MA: Harvard University Press, 1967.
- Beard, Charles A. *An Economic Interpretation of the Constitution of the United States*. New York: Macmillan, 1913.
- Brown, Dee. *The American West*. New York: Charles Scribner's Sons, 1994.
- Carroll, Peter N., and David W. Noble. *Free and Unfree: A New History of the United States*. New York: Penguin Books, 1988.
- Davis, David Brion. *The Problem of Slavery in the Age of Revolution, 1770–1823*. Ithaca: Cornell University Press, 1975.
- Faulkner, Harold U. *American Economic History*. New York: Harper & Row, 1960.
- Foner, Eric. *America's Black Past: A Reader in Afro-American History*. New York: Harper & Row, 1970.
- Franklin, John Hope. *From Slavery to Freedom: A History of African Americans*. New York: Alfred A. Knopf, 1947.
- Garraty, John A., ed. *Interpretations of American History: Patterns and Perspectives*. 2 vols. New York: Harper & Row, 1970.
- Hofstadter, Richard. *The Age of Reform: From Bryan to F.D.R.* New York: Vintage Books, 1955.
- Potter, David M. *The Impending Crisis, 1848–1861*. New York: Harper & Row, 1976.
- Pratt, Julius W. *A History of United States Foreign Policy*. New York: Prentice Hall, 1965.

- Randall, James G. *The Civil War and Reconstruction*. Boston: D.C. Heath & Company, 1937.
- Randall, James G., and David Donald. *The Civil War and Reconstruction*. 2nd ed. Boston: D.C. Heath & Company, 1961.
- Stampp, Kenneth M. *The Peculiar Institution: Slavery in the Antebellum South*. New York: Alfred A. Knopf, 1956.
- Turner, Frederick Jackson. *The Frontier in American History*. New York: Henry Holt, 1920.
- Wiebe, Robert H. *The Search for Order, 1877–1920*. New York: Hill and Wang, 1967.
- Saxena, B. L. *Sanyukt Rajya America ka Itihas* (Hindi). Agra: Sahitya Bhawan, 2005.
- Davis, Lance E., ed. *American Economic Growth: An Economist's History of the United States*. New York: Harper & Row, 1972.



Semester-IV

CC-A12: History of Haryana from Earliest Times to 1200 CE

Credits: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Understand sources of ancient history of Haryana, stone age and Harappan civilisation.
2. Understand Society, Polity and Economy in Vedic age.
3. Understand nature of foreign invasion and Pushyabhuti dynasty.
4. Understand Medieval Haryana society, Polity and Economy, and nature of Turkish invasion.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit-I

1. Conceptual Study: a. Geographical and Cultural roots of the idea of Haryana b. General Survey of Sources of Ancient Haryana
2. Early Socio-Cultural formation: a. Stone Age: General features b. Harappan civilization: A Survey of major Archaeological Sites

Unit-II

1. Indo-Gangetic Divide: Cradle of Vedic Civilization: a. Kurukshetra: History and Importance b. Historicity of the battle of Mahabharata
2. Development in Polity, Society and Economy a. Vedic Culture: Sabha and Samiti b. Society and Economy: General features



Unit-III

1. Foreign invasions: a. Indo-Greeks; b. Kushanas
2. Establishment of Regional Identity: a. Republican States: Yaudheyas, Agras; b. Establishment and expansion of Pushyabhuti State

Unit-IV

1. Early Medieval Haryana: a. Pratiharas, Tomaras and Chahamanas Suzerainty in Haryana; b. Society and Economy during early medieval period
2. Haryana on the eve of Turks invasion: a. Invasion of Mahmud Ghaznavi; b. Battles of Tarain and their impact

Suggested Readings

- Prakash, Buddha. *Glimpses of Haryana*. Kurukshetra: Kurukshetra University Press, 1967.
- Prakash, Buddha. *Haryana Through the Ages*. Kurukshetra: Kurukshetra University Press, 1976.
- Freedman, J. L., and D. O. Lodrick. *The Idea of Rajasthan: Explorations in Regional Identity*. New Delhi: Manohar Publications, 2001.
- Mittal, S. C. *Haryana: A Historical Perspective*. New Delhi: Atlantic Publishers, 1986.
- Phadke, H. A. *Haryana: Ancient and Medieval*. New Delhi: Harman Publishing House, 1990.
- Rai, Gulshan. *Formation of Haryana*. Delhi: B. R. Publishing Corporation, 1987.
- Singh, Pardaman, and S. P. Shukla. *Freedom Struggle in Haryana and the Indian National Congress (1885–1985)*. Chandigarh: Haryana Pradesh Congress (I) Committee, 1985.
- Shukla, S. P., ed. *India's Freedom Struggle and the Role of Haryana*. New Delhi: Criterion Publications, 1985.
- Yadav, J. N. Singh. *Haryana Studies in History and Politics*. Delhi: Manohar Publications, 1976.
- Yadav, K. C. *Haryana: Itihas evam Sanskriti* (Hindi). Delhi: Manohar Publications, 1998.
- Yadav, K. C. *Haryana ka Itihas*. Vols. 1–3. New Delhi: Macmillan India, 1982.



Semester-IV

VOC-I: Historical Tourism

Credits: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Explain the concept, evolution, and significance of historical tourism
2. Identify major historical destinations and assess their tourism potential
3. Analyze challenges in preservation and management of heritage sites
4. Evaluate strategies for sustainable development and promotion of historical tourism

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit I: Introduction to Historical Tourism

1. Meaning, nature, and scope of tourism
2. Concept of historical tourism and heritage tourism
3. Evolution of tourism with special reference to historical tourism
4. Role of historical tourism in economic and cultural development

Unit II: Major Historical Attractions and Destinations

1. Important historical sites in India (e.g., Taj Mahal, Qutub Minar, Hampi)
2. World heritage sites and their tourism importance
3. Role of monuments, museums, forts, and archaeological sites
4. Cultural circuits and heritage trails

Unit III: Heritage Conservation and Management

1. Concepts of conservation, preservation, and restoration
2. Role of organizations like UNESCO and Archaeological Survey of India



3. Policies and laws related to heritage protection
4. Issues and challenges: over-tourism, environmental degradation, vandalism

Unit IV: Sustainable Development and Promotion of Historical Tourism

1. Sustainable tourism practices in historical sites
2. Digital promotion, branding, and marketing of heritage destinations
3. Role of government and private sector in tourism development
4. Future trends in historical tourism

Suggested Readings

- Agrawal, O. P. *Essentials of Conservation and Museology*. New Delhi: Sundeep Prakashan, 2007.
- Agarwal, V. S. *Indian Art*. Varanasi: Prithvi Prakashan, 1972.
- Basham, A. L. *The Wonder That Was India*. New Delhi: Rupa Publications, 1994.
- Beach, Milo C. *The New Cambridge History of India: Mughal and Rajput Painting*. Cambridge: Cambridge University Press, 1992.
- Bhowmik, S. K. *Heritage Management: Care, Understanding and Appreciation of Cultural Heritage*. Jaipur: Rawat Publications, 2004.
- Brown, Percy. *Indian Architecture*. Bombay: D. B. Taraporevala Sons & Co., 1940.
- Choudhary, R. D. *Museums of India and Their Maladies*. New Delhi: Agam Kala Prakashan, 1998.
- Guha-Thakurta, Tapati. *Monuments, Objects, Histories: Institutions of Art in Colonial and Postcolonial India*. New York: Columbia University Press, 2004.
- Harle, James C. *The Art and Architecture of the Indian Subcontinent*. Harmondsworth: Penguin Books, 1988.
- Howard, Peter. *Heritage: Management, Interpretation, Identity*. London: Continuum, 2003.
- Huntington, Susan L. *The Art of Ancient India: Hindu, Buddhist and Jain*. New York: Weatherhill, 1985.
- Kumar, Sunil. *The Present in Delhi's Past*. Delhi: Gyan Publishing House, 2002.
- Mathur, Saloni. *India by Design: Colonial History and Cultural Display*. Berkeley: University of California Press, 2007.
- Mitter, Partha. *Indian Art*. Oxford History of Art Series. Oxford: Oxford University Press, 2001.
- Nair, S. M. *Biodeterioration of Museum Materials*. New Delhi: Agam Kala Prakashan, 2011.
- Neumayer, Erwin. *Lines of Stone: The Prehistoric Rock Art of India*. New Delhi: Printworld and National Museum Institute, 1993.
- Roychowdhury, Madhuparna. *Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India*. New Delhi: Orient Blackswan, 2015.

Semester-IV

VAC-3: Heritage Management and Conservation
Credits: 2

Maximum Marks: 50
Theory Exam: 35
Internal Assessment: 15
Time: 2 Hours

Course Outcomes (COs) :

After completing the syllabus, students will be able to:

1. Understand the meaning, types, and significance of cultural and natural heritage
 2. Explain national and international frameworks for heritage conservation
 3. Analyze challenges in heritage management and propose sustainable solutions
 4. Apply basic skills in documentation, preservation, and heritage site interpretation
- Course Contents

Note:

1. Five questions shall be set in all, two questions from Unit I & II of 14 marks each and Question No 1 that is Compulsory Question of 7 marks, by taking COs into consideration.
2. The Compulsory Question shall consist of seven short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt THREE questions in all selecting one question each from Unit I & II and the Compulsory Question.

Unit 1: Heritage and Its Management

1. Concept and Types of Heritage: Cultural, natural, tangible, and intangible heritage
2. Heritage in India: Role in identity, tourism, and economy
3. Principles of Heritage Management : objectives, and stakeholders; Role of institutions like UNESCO
4. Issues and Challenges: Urbanization, environmental threats, mass tourism, and neglect

Unit 2: Heritage Conservation and Sustainability

1. Concept of Conservation: Preservation, restoration, and conservation: definitions and differences
2. Methods and Techniques: Conservation of monuments and artefacts; Scientific and technological approaches
3. Institutional Framework: Role of Archaeological Survey of India
4. Sustainable Heritage Practices: Responsible tourism and sustainable development



Suggested Readings

- Basham, A. L. *The Wonder That Was India*. New Delhi: Rupa Publications, 1971.
- Tillotson, G. H. R. *The Rajput Palaces: The Development of an Architectural Style*. New Haven: Yale University Press, 1987.
- Law, Bimala Churn. *India as Described in Early Texts of Buddhism and Jainism*. London: Luzac & Company, 1941.
- Bhatia, A. K. *Tourism in India: History and Development*. New Delhi: Sterling Publishers, 1978.
- Ministry of Tourism, Government of India. *Tourism Policy Reports and Cultural Tourism Resources*. New Delhi: Government of India Publications, various years.
- Archaeological Survey of India. *Annual Reports and Conservation Guidelines*. New Delhi: Archaeological Survey of India, various years.
- Indian Culture Portal. *Resources on Indian Heritage and Culture*. New Delhi: Ministry of Culture, Government of India, various years.
- Bhowmik, S. K. *Heritage Management: Care, Understanding and Appreciation of Cultural Heritage*. Jaipur: Rawat Publications, 2004.
- Dayalan, D. *Conservation and Management of Cultural Heritage*. New Delhi: Aryan Books International, 2013.
- Vijayalaxmi, J., ed. *Conservation of Built Heritage in India: Heritage Mapping and Spatializing Values*. New Delhi: Springer India, 2015.
- Chalana, Manish, and Ashima Krishna, eds. *Heritage Conservation in Postcolonial India: Approaches and Challenges*. New Delhi: Routledge India, 2021.
- Sinha, Amita. *Landscapes in India: Forms and Meanings*. Boulder: University Press of Colorado, 2006.
- Dwivedi, Sharada, and Rahul Mehrotra. *Bombay: The Cities Within*. Mumbai: India Book House, 1995.



Semesters-IV

MIC-4: Social Formations and Cultural Patterns in the Ancient World

Credits: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcome (COs):

After completing the syllabus, students will be able to:

1. Trace the evolution of humans through prehistoric age understand their relationships with the landscapes & resources.
2. Understand the significance of Mesolithic & Neolithic Periods.
3. Analyse the process of state formation and urbanism in the early Bronze Age Civilisations of Mesopotamia and the Harappan.
4. Understand the growth and development of Iron age Civilisations of Roman & Greek.

Note:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit-I

1. Comprehending Prehistory : Paleolithic Age

Unit-II

2. Features of Mesolithic and Neolithic Settlements.

Unit-III

3. The Bronze Age Civilisations : Mesopotamian Civilisation & Indus Valley Civilisation.

Unit IV

4. The Iron Age Civilisations: Roman Civilisation & Greek Civilisation



Suggested Readings

- Allchin, Bridget, and Raymond Allchin. *The Rise of Civilization in India and Pakistan*. Cambridge: Cambridge University Press, 1988.
- Beers, Burton F. *World History: Patterns of Civilization*. New Jersey: Prentice Hall, 1993.
- Childe, V. Gordon. *What Happened in History*. London: Penguin Books, 1964.
- Goyal, Shriram. *Vishva ki Prachin Sabhyatayen* (Hindi). Varanasi: Vishwavidyalaya Prakashan, 1994.
- Kramer, Samuel Noah. *The Sumerians: Their History, Culture and Character*. Chicago: University of Chicago Press, 1963.
- Pathak, S. M. *Vishva ki Prachin Sabhyataon ka Itihas* (Hindi). Patna: Bihar Hindi Granth Academy, 1986.
- Possehl, Gregory L., ed. *Harappan Civilization: A Contemporary Perspective*. New Delhi: American Institute of Indian Studies, 1982.
- Ray, Uday Narayan. *Vishva Sabhyata ka Itihas* (Hindi). Allahabad: Lok Bharati Prakashan, 1982.
- Silverman, David P. *Ancient Egypt*. Oxford: Oxford University Press, 1997.
- Singh, Purushottam. *The Neolithic Origins*. Delhi: Agam Kala Prakashan, 1997.
- Sprenger, Jackson J., James A. Banks, and others. *Ancient Civilizations*. New York: McGraw-Hill, 2007.
- Thapliyal, K. K., and S. P. Shukla. *Sindhu Sabhyata* (Hindi). Lucknow: Uttar Pradesh Hindi Granth Academy, 1976.
- Basham, A. L. *The Wonder That Was India*. New Delhi: Rupa Publications, 1994.
- Finley, M. I. *The Ancient Economy*. Berkeley: University of California Press, 1973.
- Frankfort, Henri. *The Birth of Civilization in the Near East*. Bloomington: Indiana University Press, 1956.
- Ghosh, Amlananda. *The City in Early Historical India*. Shimla: Indian Institute of Advanced Study, 1973.
- Habib, Irfan. *The Indus Civilization*. New Delhi: Tulika Books, 2002.
- Jha, D. N., and K. M. Shrimali. *Prachin Bharat ka Itihas* (Hindi). New Delhi: Hindi Madhyam Karyanvaya Nideshalaya, 2005.
- Kosambi, D. D. *An Introduction to the Study of Indian History*. Mumbai: Popular Prakashan, 1956.
- McNeill, William H. *A World History*. New York: Oxford University Press, 1998.
- Sharma, R. S. *Material Culture and Social Formations in Ancient India*. New Delhi: Macmillan, 1983.
- Thapar, Romila. *Early India: From the Origins to AD 1300*. New Delhi: Penguin India, 2002.



Semester-V

CC-A13: Indian National Movement 1885 CE to 1947 CE

Credits: 4

Maximum Marks: 100

Theory Examination: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Evaluate the transition from Moderate to Extremist politics and able to critique the Economic Drain Theory
2. Critically examine the shift in the national movement under Mahatma Gandhi's leadership, analyzing the efficacy of non-violent.
3. Distinguish between mainstream Congress politics and alternative streams, including the Revolutionary movements.
4. Trace the evolution of communalism and the "Two-Nation Theory," analyzing how various British constitutional proposals eventually led to the Independence and Partition of 1947.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. 7x2=14 thus making if the total weight age to 70 marks.

Unit 1: The Emergence of Nationalism (1885–1905)

Genesis of Indian Nationalism, The Moderate Phase: Economic critique of colonialism (Drain Theory); Rise of the Extreme Nationalism: Ideology and Politics; Partition of Bengal and the Swadeshi Movement; First Phase of the Revolutionary Movement; Founding of the Muslim League and its Politics.



Unit 2: Growth of Indian National Movement-I

World War-I and India: Lucknow Pact and the Home Rule Movement; Emergence of Mahatma Gandhi in Indian Politics, Rowlett Satyagraha, Khilafat and Non-Cooperation Movement; Politics of Swaraj Party ;Civil-Disobedience Movement.

Unit 3: Growth of Indian National Movement-II

Rise of the Left Wing in Indian Politics; Round Table Conference and the Conclusion of Poona Pact; Trade Union Movement; Peasant Movements; Second Phase of the Revolutionary Movement; Congress Socialist Party; Quit India Movement; Subhash Chandra Bose and Indian National Army.

Unit 4: Towards Independence and Partition (1939–1947)

Muslim Communal Politics in 1930s; Rise of the Demand of Pakistan; Cripps Mission and Indian Politics; Gandhi-Jinnah Negotiations and Wavell Plan; Cabinet Mission and Mountbatten Plan: Independence and Partition.

Suggested Readings

- Bagchi, Amiya Kumar. *Private Investment in India, 1900–1939*. Cambridge: Cambridge University Press, 1972.
- Bandyopadhyay, Sekhar. *Caste, Politics and the Raj: Bengal, 1872–1937*. Calcutta: K. P. Bagchi & Company, 1990.
- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. New Delhi: Orient Blackswan, 2004.
- Basu, Nirban. *The Working-Class Movement: A Study of the Jute Mills of Bengal, 1937–1947*. Calcutta: K. P. Bagchi & Company, 1994.
- Bayly, C. A. *Origins of Nationality in South Asia: Patriotism and Ethical Government in the Making of Modern India*. Delhi: Oxford University Press, 1998.
- Bhattacharya, Sabyasachi. *Ouponibeshik Bharater Arthaniti, 1850–1947* (Bengali). Kolkata: Progressive Publishers, 2005.
- Bose, Sugata. *Agrarian Bengal: Economy, Social Structure and Politics, 1919–1947*. Cambridge: Cambridge University Press, 1986.
- Bose, Sugata, and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. London: Routledge, 1998.
- Brown, Judith M. *Gandhi's Rise to Power: Indian Politics, 1915–1922*. Cambridge: Cambridge University Press, 1972.
- Brown, Judith M. *The Origins of an Asian Democracy*. Oxford: Oxford University Press, 1989.



- Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. New Delhi: Viking Penguin, 1998.
- Chakrabarty, Dipesh. *Nationalism and Colonialism in Modern India*. New Delhi: Oxford University Press, 1979.
- Chakrabarty, Dipesh. *Rethinking Working-Class History: Bengal, 1890–1940*. Princeton: Princeton University Press, 1989.
- Chandra, Bipan, Mridula Mukherjee, Aditya Mukherjee, K. N. Panikkar, and Sucheta Mahajan. *India's Struggle for Independence*. New Delhi: Penguin Books, 1988.
- Datta, Pradip Kumar. *Carving Blocs: Communal Ideology in Early Twentieth-Century Bengal*. New Delhi: Oxford University Press, 1999.
- Dhanagare, D. N. *Peasant Movements in India, 1920–1950*. Delhi: Oxford University Press, 1983.
- Guha, Ranajit. *Elementary Aspects of Peasant Insurgency in Colonial India*. Delhi: Oxford University Press, 1983.
- Hasan, Mushirul, ed. *India's Partition: Process, Strategy and Mobilization*. New Delhi: Oxford University Press, 1993.
- Heehs, Peter. *The Bomb in Bengal: The Rise of Revolutionary Terrorism in India, 1900–1910*. Delhi: Oxford University Press, 1993.
- Jalal, Ayesha. *Self and Sovereignty: Individual and Community in South Asian Islam since 1850*. London: Routledge, 2000.
- Jalal, Ayesha. *The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan*. Cambridge: Cambridge University Press, 1985.
- Ray, Rajat Kanta. *Industrialization in India: Growth and Conflict in the Private Corporate Sector, 1914–1947*. Delhi: Oxford University Press, 1979.
- Sarkar, Sumit. *Modern India, 1885–1947*. New Delhi: Macmillan India, 1983.
- Sarkar, Sumit. *The Swadeshi Movement in Bengal, 1903–1908*. New Delhi: People's Publishing House, 1973.
- Sarkar, Sumit. *Writing Social History*. Delhi: Oxford University Press, 1997.
- Singh, K. S. *Birsa Munda and His Movement, 1874–1901*. Calcutta: Oxford University Press, 1983.
- Tripathi, Amales. *The Extremist Challenge*. Calcutta: Progressive Publishers, 1967.

Semester-V

CC-A14: History of Russia 1917 CE to 1951 CE

Credits: 4

Maximum Marks: 100
Theory Examination: 70
Internal Assessment: 30
Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Understand why the 1917 Russian revolutions happened and how the Bolsheviks took and kept control.
2. Explain Lenin's New Economic Policy and the major political debates that followed his death.
3. Analyze the heavy human and economic costs of Stalin's rapid industrialization, forced farming rules, and state violence.
4. Explain the USSR's role in World War II and how it became a global superpower during the Cold War.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit 1: The Revolutionary Crisis and Bolshevik Triumph (1917 - 1921)

Socio-Economic and Political background; The 1917 Revolutions: Course of the February Revolution and the October Revolution ; Land and Peace decrees; nationalization of banks and industries ; the Russian Civil War; the Treaty of Brest-Litovsk ;War Communism: Ideology and practice

Unit 2: Transition and the Rise of Stalin (1921–1929)

Emergence of Lenin in Russian Politics, The New Economic Policy (NEP)- Reasons for the shift; impacts on the peasantry and trade; Creation of the USSR (1922): The nationalities



question and the formal union ;The Great Debate: Leadership struggle after Lenin's death (Stalin, Trotsky, Bukharin) ;Consolidation of Power: Stalin's emergence as General Secretary and the defeat of the Left and Right Oppositions.

Unit 3: The Stalinist Socialism (1929–1941)

Industrialization: The Five-Year Plans (GOSPLAN); focus on heavy industry and urban growth ;Collectivization: The liquidation of the Kulaks; state and collective farms (Sovkhoz and Kolkhoz); The Great Terror: Purges within the party and military; the role of the NKVD; the Gulag system.

Unit 4: The Great Patriotic War and Late Stalinism (1941–1951)

The Comintern; Soviet involvement in World War II; the emergence of the Cold War and the formation of the Soviet Bloc; Post-War Reconstruction: The challenges of rebuilding the Soviet economy ; Beginning of the Cold War: The hardening of relations between the USSR and the West ; High Stalinism and repression up to his death.

Suggested Readings

- Carr, E. H. *The Russian Revolution: From Lenin to Stalin (1917–1929)*. London: Macmillan, 1979.
- Chaurasia, R. S. *World History*. New Delhi: Atlantic Publishers, 2002.
- Fitzpatrick, Sheila. *The Russian Revolution*. Oxford: Oxford University Press, 1982.
- Bushnell, Kristine. *History of the USSR*. Vols. I–II. Moscow: Progress Publishers, 1980.
- Kotkin, Stephen. *Stalin: Paradoxes of Power, 1878–1928*. New York: Penguin Press, 2014.
- Kotkin, Stephen. *Stalin: Waiting for Hitler, 1929–1941*. New York: Penguin Press, 2017.
- Mahajan, Vidya Dhar. *History of Modern Europe Since 1789*. New Delhi: S. Chand & Company, 1991.
- Malhotra, Vinay Kumar. *Gorbachevian Revolution in the Soviet Union*. New Delhi: Raj Publications, 1992.
- Rao, B. V. *History of Europe, 1450–1815*. New Delhi: Sterling Publishers, 1997.
- Service, Robert. *A History of Modern Russia: From Tsarism to the Twenty-First Century*. London: Penguin Books, 2009.
- *History of Russia and the USSR*. Delhi: King's Publishers, 1985.
- Figs, Orlando. *A People's Tragedy: The Russian Revolution, 1891–1924*. London: Jonathan Cape, 1996.
- Pipes, Richard. *Russia Under the Bolshevik Regime*. New York: Vintage Books, 1995.
- Pipes, Richard. *The Russian Revolution*. New York: Knopf, 1990.
- Hosking, Geoffrey. *A History of the Soviet Union*. Cambridge, MA: Harvard University Press, 1985.
- Hobsbawm, Eric. *The Age of Extremes: The Short Twentieth Century, 1914–1991*. London: Michael Joseph, 1994.

- Lenin, V. I. *State and Revolution*. Moscow: Progress Publishers, 1918.
- Deutscher, Isaac. *Stalin: A Political Biography*. London: Oxford University Press, 1967.
- Trotsky, Leon. *History of the Russian Revolution*. London: Pluto Press, 1977.
- McCauley, Martin. *The Rise and Fall of the Soviet Union*. London: Pearson Education, 2007.
- Nove, Alec. *An Economic History of the USSR*. London: Penguin Books, 1989.
- Roy, Kaushik. *War and Society in Russia and the Soviet Union*. New Delhi: Primus Books, 2015.



Semester-V

CC-A15: History of Haryana 1200 CE to 1966 CE

Credits: 4

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Analyze the establishment of Turkish and Mughal rule in Haryana
2. Deconstruct the geopolitical importance of Haryana as a "gateway to Delhi" by analyzing the Battles of Panipat and the subsequent power struggles between the Marathas, Jats, and Sikhs during the 18th-century transition.
3. Examine the consequences of British rule, from the 1857 Uprising to the transformative role of the Arya Samaj in shaping the middle class and early political mobilization.
4. Trace Haryana's contribution to the National Movement and explain the constitutional and linguistic factors that led to the formation of Haryana in 1966.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. 7x2=14 thus making if the total weight age to 70 marks.

Unit 1: Haryana under the Sultanate

1. Establishment of Turkish Rule: Impacts of the Battles of Tarain.
2. Resistance and Revolts: The role of local clans—Meos, Rajputs, and Jats—in challenging the Sultanate.
3. Administrative Systems: Introduction of the Iqta System
4. Socio-Cultural Transition: Expansion of Sufism and the Bhakti movement.

Unit 2: Haryana in the Mughal and Post-Mughal Era

1. Major Battles: Analysis of the First and Second Battles of Panipat; The rise and fall of Hemu.
2. Mughal Administration and Land revenue systems



3. Resistance to Imperial Rule: The Satnami Revolt of 1672
4. Period of Transition: Struggle for supremacy between the Marathas, Jats, and Sikhs; The Third Battle of Panipat (1761)

Unit 3: Colonial Rule and Popular Resistance

1. Uprising of 1857: Role of regional leaders like Rao Tula Ram and the Nawabs of Jhajjar.
2. Social and Religious Reform: Impact of the Arya Samaj; Western education and the emergence of a middle class.
3. Political Mobilization: Early activities of the Indian National Congress
4. The impact of World War I and the Rowlatt Satyagraha.

Unit 4: Freedom Struggle and the Creation of Haryana

1. Mass Movements: Non-Cooperation, Civil Disobedience, and the Quit India Movement in the Haryana region.
2. Unionist Party Politics: Role of Sir Chhotu Ram; Peasant movements and agrarian reforms.
3. The Prajamandal Movement: Struggle for political rights in princely states like Jind, Loharu, and Pataudi.
4. Formation of Haryana (1966): The Punjabi Suba movement and Hindi-speaking areas; Sardar Hukam Singh Committee and the Shah Commission report.

Suggested Readings

- Buddha Prakash. *Haryana through the Ages*. Kurukshetra: Kurukshetra University, 1962.
- Buddha Prakash. *Glimpses of Haryana*. Kurukshetra: Kurukshetra University, 1969.
- Das Gupta, K. K. *Tribal History of Ancient India*. Calcutta: Firma K. L. Mukhopadhyay, 1974.
- Devahuti, D. *Harsha: A Political Study*. Oxford: Clarendon Press, 1970.
- Dwivedi, H. N. *Dilli ke Tomar (736–1193)*. Gwalior: Vidya Mandir Prakashan, 1973.
- Goyal, J. B., ed. *Haryana: Puratattva, Itihas, Sanskriti, Sahitya evam Lokwarta*. Delhi: Atma Ram & Sons, 1966.
- Gupta, S. P., and K. S. Ramachandran. *Mahabharata: Myth and Reality*. New Delhi: Agam Prakashan, 1976.
- Phadke, H. A. *Haryana: Ancient and Medieval*. New Delhi: Harman Publishing House, 1990.
- Phogat, S. R. *Inscriptions of Haryana*. Kurukshetra: Kurukshetra University, 1978.
- Puri, B. N. *History of the Gurjara-Pratiharas*. New Delhi: Munshiram Manoharlal, 1968.
- Sen, S. P., ed. *Sources of the History of India*. Vol. II. New Delhi: Munshiram Manoharlal, 1979.
- Sharda, Sadhu Ram. *Haryana: Ek Sanskritik Adhyayan*. Chandigarh: Bhasha Vibhag Haryana, 1978.
- Sharma, Dasharatha. *Early History of the Chahamanas*. Delhi: S. Chand & Co., 1959.



- Singh, Fauja, ed. *History of the Punjab*. Vols. I–III. Patiala: Publication Bureau, Punjab University, 1997–2000.
- Suraj Bhan. *Excavations at Mitathal (1968) and Other Explorations in the Satluj-Yamuna Divide*. Kurukshetra: Kurukshetra University, 1975.
- Tripathi, R. S. *History of Kanauj*. New Delhi: Munshiram Manoharlal, 1964.
- Yadav, K. C. *Haryana: Itihas evam Sanskriti*. Parts I–II. 2nd ed. New Delhi: Manohar Publishers, 1994.



Semester-V

MIC-5: Historiography – I (Foundations of Historical Writing)

Credits: 4

Maximum Marks:100

Theory: 70

Internal Assessment:30

Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Understand the meaning, scope, and nature of historiography.
2. Identify early traditions of historical writing in different civilizations.
3. Recognize key historians and their methods in ancient and medieval periods.
4. Develop basic skills in interpreting historical narratives and sources.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit 1

Understanding History and Historiography

1. Meaning, nature, and scope of history
2. Sources of history: archaeological, literary, oral traditions
3. Objectivity and bias in history writing

Unit 2

Ancient Traditions of Historiography

1. Greek historiography: Herodotus and Thucydides
2. Roman historiography: Tacitus
3. Ancient Indian historiography: Itihasa-Purana tradition



Unit 3

Medieval Historiography

1. Features of medieval historical writing
2. Arab Historiography : Al-Beruni, Ibn Batutta
3. Persian Historiography: Zia Uddin Berni, Abul Fazl

Unit 4

Transition to Modern Historiography

1. Renaissance and emergence of critical history
2. Enlightenment ideas in history writing
3. Scientific approach and use of evidence

Suggested Readings

- Alvesson, Mats. *Postmodernism and Social Research*. Buckingham: Open University Press, 2002.
- Bentley, Michael, ed. *Companion to Historiography*. London: Routledge, 1997.
- Bloch, Marc. *The Historian's Craft*. Translated by Peter Putnam. New York: Alfred A. Knopf, 1954.
- Bloch, Marc. *Itihaskar Ka Shilp* (Hindi). New Delhi: Granth Shilpi, 2000.
- Boyd, Kelly, ed. *Encyclopedia of Historians and Historical Writing*. Vols. I–II. London: Fitzroy Dearborn Publishers, 1999.
- Cannon, John, ed. *The Historians at Work*. London: George Allen & Unwin, 1980.
- Carr, E. H. *What is History?* London: Macmillan, 1964; reprint 1983.
- Chaube, Jharkhande. *Itihaas-Darshan*. Allahabad: Kitab Mahal, 1999.
- Collingwood, R. G. *The Idea of History*. Oxford: Oxford University Press, 1946; reprint editions 1972, 2004.
- Gardiner, Patrick, ed. *Theories of History*. New York: Free Press, 1969.
- Hobsbawm, Eric J. *Itihaskar Ki Chinta* (Hindi). New Delhi: Granth Shilpi, 2003.
- Hughes-Warrington, Marnie. *Fifty Great Thinkers on History*. London: Routledge, 2004 (Indian Reprint).
- Lambert, Peter, and Phillipp Schofield. *Making History: An Introduction to the Practices of a Discipline*. London: Routledge, 2004.
- Marwick, Arthur. *The Nature of History*. London: Macmillan, 1970; revised ed. 1984.
- Marwick, Arthur. *Itihas Ka Swarup* (Hindi). New Delhi: Hindi Madhyam Karyanvaya Nideshalaya, 2008.
- Marwick, Arthur. *The New Nature of History: Knowledge, Evidence, Language*. Chicago: Lyceum Books, 2001.
- Sheikh Ali, B. *History: Its Theory and Method*. Madras: Macmillan India, 1978.



- Sreedharan, E. *A Textbook of Historiography, 500 BC to AD 2000*. New Delhi: Orient Longman, 2000; reprint 2004.
- Stone, Lawrence. *The Past and the Present Revisited*. London: Routledge & Kegan Paul, 1987.
- Verma, Lal Bahadur. *Itihas Ke Bare Mein* (Hindi). New Delhi: Granth Shilpi, 1984.
- Woolf, D. R., ed. *A Global Encyclopedia of Historical Writing*. Vols. I–II. New York: Garland Publishing, 1998.



Semester-V

VOC-2: Introduction to Indian Archaeology

Credits: 4

Maximum Marks: 100
Theory Examination: 70
Internal Assessment: 30
Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Define the core concepts of archaeology and evaluate the historical role of the Archaeological Survey of India (ASI) in shaping the discipline's relationship with history.
2. Differentiate between traditional and modern survey methods of Archaeological Exploration.
3. Understand both relative and absolute dating methods.
4. Demonstrate a basic understanding of Geo-archaeology, Archaeobotany, and the chemical principles required for the conservation of artefacts.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit 1

Foundations: Definition, aims, and scope. The relationship between History and Archaeology. A brief history of the Archaeological Survey of India (ASI); Understanding site, culture, layer, and assemblage.

Unit II

Field Methods: Archaeological Exploration: Traditional methods (village-to-village survey) and modern techniques (Satellite Imagery, Remote Sensing, and GIS); Methods of Excavation: Vertical and Horizontal; Stratigraphy: Principles of geological and archaeological layers.



Unit III

Dating & Analysis: Relative vs. Absolute dating (Radiocarbon, Dendrochronology). How to analyse "small finds" like pottery, beads, and microliths ; Environmental Archaeology: Basics of Palaeo- botany and Archaeo- zoology.

Unit IV

Science in Archaeology: Geo-archaeology and Archaeobotany; Basic introduction to the conservation of excavated organic and inorganic materials.

Suggested Readings

- Agrawal, D. P. *The Archaeology of India*. Delhi: Select Book Service Syndicate, 1984.
- Allchin, Bridget, and Raymond Allchin. *The Rise of Civilization in India and Pakistan*. Cambridge: Cambridge University Press, 1982.
- Chakrabarti, Dilip K. *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*. New Delhi: Oxford University Press, 1999.
- Chakrabarti, Dilip K. *The Archaeology of Ancient Indian Cities*. New Delhi: Oxford University Press, 2006.
- Renfrew, Colin, and Paul Bahn. *Archaeology: Theories, Methods and Practice*. London: Thames & Hudson, 1991.
- Dhavalikar, M. K. *Historical Archaeology of India*. New Delhi: Books & Books, 1999.
- Ghosh, Amalananda, ed. *An Encyclopaedia of Indian Archaeology*. Vols. I–II. New Delhi: Munshiram Manoharlal, 1989.
- Gupta, S. P., and S. P. Asthana. *Elements of Indian Art: Including Temple Architecture, Iconography and Iconometry*. New Delhi: Indraprastha Museum of Art and Archaeology, 2002.
- Lahiri, Nayanjot. *Finding Forgotten Cities: How the Indus Civilization was Discovered*. Ranikhet: Permanent Black, 2005.
- Lal, B. B. *The Earliest Civilization of South Asia*. New Delhi: Aryan Books International, 1997.
- Paddayya, K. *The New Archaeology and Aftermath: A View from Outside the Anglo-American World*. Pune: Ravish Publishers, 1990.
- Pant, P. C., and V. Jayaswal. *Ancient India: An Introductory Outline*. New Delhi: Aryan Books International, 1997.
- Rajan, K. *Understanding Archaeology: Field Methods and Theories*. Thanjavur: Manoo Pathippakam, 2016.
- Sankalia, H. D. *Prehistory and Protohistory of India and Pakistan*. Pune: Deccan College Postgraduate and Research Institute, 1974.
- Settar, S., and Ravi Korisetar, eds. *Indian Archaeology in Retrospect*. 4 vols. New Delhi: Manohar Publishers, 2002.
- Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. New Delhi: Pearson Education, 2008.



Semester-VI**CC-A16: Contemporary World****Credits: 4****Maximum Marks: 100****Theory Examination: 70****Internal Assessment: 30****Time: 3 Hours****Course Outcomes (COs):**

After completing the syllabus, students will be able to:

1. Evaluate the ideological and military roots of the Cold War, explaining how the competition between the USA and USSR reshaped global security through alliances.
2. Examine the patterns of independence movements across Asia and Africa and assess the significance of the Non-Aligned Movement (NAM) as a strategic response to bipolarity and neo-colonialism.
3. Critique the transition from Detente to the "Second" Cold War, analyzing the fall of the Berlin Wall and the eventual disintegration of the USSR.
4. Analyze the shift from a unipolar to a multipolar world, evaluating the impact of Globalisation (WTO/IMF) and contemporary crises such as global terrorism, climate change, and the evolution of international human rights.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit 1**Cold War and the Bipolar World (1945–1960s)**

1. Post-War Settlement: the United Nations (UN) and its challenges.
2. Origins of the Cold War: Ideological conflict between Capitalism (USA) and Communism (USSR)
3. Military Alliances: Formation of NATO and the Warsaw Pact.
4. Nuclear Age: The arms race and the doctrine of Mutually Assured Destruction (MAD)

Unit 2

Decolonization and the Third World (1947–1970s)

1. Patterns of Decolonization: Independence movements in Asia (Vietnam, Indonesia)
2. The Non-Aligned Movement (NAM): Origins and its role in the Cold War.
3. Post-Colonial Challenges: Neo-colonialism.
4. West Asian Crisis: The Arab-Israeli conflict

Unit 3

From Detente to the Collapse of the Soviet Bloc (1970s–1991)

1. Detente and its Failure: The Soviet invasion of Afghanistan (1979).
2. The "Second" Cold War: Reagan's "Star Wars" program
3. Gorbachev's Reforms: Glasnost (Openness) and Perestroika (Restructuring); The fall of the Berlin Wall (1989).
4. Disintegration of the USSR: Causes for the collapse and the emergence of independent states in Eastern Europe.

Unit 4

The Contemporary Global Order Up to 1991

1. Globalisation: The role of the WTO, IMF, and World Bank
2. Human Rights: The expansion of democratic movements and the struggle for gender and racial equality.

Suggested Readings

- Black, Jeremy. *Eighteenth to Twentieth Century World History*. New York: Palgrave Macmillan, 2008.
- Calvocoressi, Peter. *World Politics Since 1945*. London: Pearson Longman, 2001.
- Chandra, Bipan, Mridula Mukherjee, and Aditya Mukherjee. *India Since Independence*. New Delhi: Penguin Books, 1999.
- Dutt, V. P. *India's Foreign Policy*. New Delhi: Vikas Publishing House, 1990.
- Gaddis, John Lewis. *The Cold War: A New History*. New York: Penguin Books, 2005.
- Gorbachev, Mikhail. *Perestroika: New Thinking for Our Country and the World*. New York: HarperCollins, 1987.
- Heywood, Andrew. *Global Politics*. London: Palgrave Macmillan, 2011.
- Hobsbawm, Eric. *The Age of Extremes: The Short Twentieth Century, 1914–1991*. London: Penguin Books, 1994.
- Lowe, Norman. *Mastering Modern World History*. London: Palgrave Macmillan, 2005.
- McCauley, Martin. *The Cold War, 1941–1991*. London: Routledge, 1998.
- McCauley, Martin. *The Soviet Union, 1917–1991*. London: Routledge, 1993.



- Mehrotra, S. R. *A History of the Indian National Congress*. Vol. II. New Delhi: Vikas Publishing House, 1971.
- Pant, Pushpesh. *International Relations in the 21st Century*. New Delhi: McGraw Hill Education, 2010.
- Prashad, Vijay. *The Darker Nations: A People's History of the Third World*. New Delhi: LeftWord Books, 2007.
- Rajan, M. S. *Non-Alignment and the Non-Aligned Movement*. New Delhi: Konark Publishers, 1994.
- Sarkar, Sumit. *Modern India, 1885–1947*. New Delhi: Macmillan India, 1983.
- Seth, Sanjay. *Decolonization and the Evolution of International Society*. London: Routledge, 2011.
- Stewart, Geoff. *Cold War to War on Terror*. London: Hodder Education, 2013.
- Walsh, Ben. *GCSE Modern World History*. London: Hodder Education, 2001.
- Westad, Odd Arne. *The Global Cold War: Third World Interventions and the Making of Our Times*. Cambridge: Cambridge University Press, 2005.



Semester-VI

CC-A17: History of China & Japan

Credits: 4

Maximum Marks: 100
Theory Examination: 70
Internal Assessment: 30
Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Evaluate how Western imperialism (Opium Wars) and internal crises (Taiping Rebellion) triggered the collapse of the Qing Dynasty.
2. Critique the Meiji Restoration as a turning point, explaining how Japan avoided colonization through state-led industrialization (Zaibatsu) and transformed into a global power.
3. Examine the ideological struggle in China between the KMT and CCP, while simultaneously analyzing the rise of Japanese Militarism and its aggressive quest for a "Co-Prosperty Sphere" during World War II.
4. Analyze the divergent paths of post-1945 East Asia, comparing the 1949 Chinese Communist Revolution and Maoist policies with Japan's "Economic Miracle" and democratic restructuring under US occupation.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. 7x2=14 thus making if the total weight age to 70 marks.

Unit 1

China's Encounter with the West (1839–1911)

1. Background and The Opium Wars: Causes and consequences of the Treaties of Nanjing and Tianjin.
2. Internal Rebellions: The Taiping Rebellion and The Boxer Uprising.
3. Reform Movements: The Self-Strengthening Movement; The Hundred Days Reform.



4. The 1911 Revolution: Rise of Sun Yat-sen; The Three People's Principles; The fall of the Manchu dynasty.

Unit 2

The Modernization of Japan (1853–1912)

1. The Meiji Restoration (1868): Fall of the Tokugawa Shogunate.
2. Industrialization: The role of the State and the *Zaibatsu* (industrial conglomerates).
3. Meiji Constitution: The transition to a constitutional monarchy
4. Expansionism: Sino-Japanese War (1894-95) and Russo-Japanese War (1904-05).

Unit 3

Revolution and War in East Asia (1912–1945)

1. China (1919–1937): The May Fourth Movement; The struggle between the Kuomintang (KMT) and the Chinese Communist Party (CCP); The Long March.
2. Japan's Rise of Militarism: Impact of the Great Depression; Failure of Taisho Democracy
3. The Second Sino-Japanese War (1937–1945): The Rape of Nanking; United Front tactics in China.
4. World War II in the Pacific: Japan's "Greater East Asia Co-Prosperity Sphere" and the final defeat.

Unit 4

Post-War Transformation and Resurgence (1945–1970s)

1. The Chinese Revolution (1949): The triumph of the CCP; The Cultural Revolution.
2. Occupied Japan (1945–1952): US Occupation (SCAP); The "Peace Constitution"; Land reforms and the dismantling of the military.
3. Japan's Economic Miracle: Factors behind rapid post-war growth and its emergence as a global economic leader.
4. China's Shift: Early indicators of the transition toward "Socialism with Chinese Characteristics" (Post-Mao era).

Suggested Readings

- Clyde, Paul H., and Burton F. Beers. *The Far East: A History of the Western Impact and the Eastern Response*. Englewood Cliffs: Prentice Hall, 1966.
- Datta, K. K. *An Advanced History of China*. New Delhi: Allied Publishers, 1970.
- Dharmaraj, J. *History of China and Japan*. Chennai: Tensy Publications, 2005.



- Ebrey, Patricia Buckley. *The Cambridge Illustrated History of China*. Cambridge: Cambridge University Press, 1996.
- Fairbank, John King, Edwin O. Reischauer, and Albert M. Craig. *East Asia: Tradition and Transformation*. Boston: Houghton Mifflin, 1973.
- Gordon, Andrew. *A Modern History of Japan: From Tokugawa Times to the Present*. New York: Oxford University Press, 2003.
- Grover, B. L., and Alka Mehta. *A New Look at Modern Asian History*. New Delhi: S. Chand Publications, 2001.
- Hsu, Immanuel C. Y. *The Rise of Modern China*. New York: Oxford University Press, 1970.
- Jansen, Marius B. *The Making of Modern Japan*. Cambridge, MA: Harvard University Press, 2000.
- Mahajan, V. D. *History of Modern Asia*. New Delhi: S. Chand & Company, 1991.
- McClain, James L. *Japan: A Modern History*. New York: W. W. Norton, 2002.
- Meisner, Maurice. *Mao's China and After: A History of the People's Republic*. New York: Free Press, 1999.
- Pyle, Kenneth B. *The Making of Modern Japan*. Lexington, MA: D. C. Heath, 1978.
- Reischauer, Edwin O. *East Asia: The Great Tradition*. Boston: Houghton Mifflin, 1960.
- Schirokauer, Conrad. *A Brief History of Chinese and Japanese Civilizations*. New York: Harcourt Brace, 1991.
- Spence, Jonathan D. *The Search for Modern China*. New York: W. W. Norton, 1990.
- Vinacke, Harold M. *A History of the Far East in Modern Times*. New York: Prentice Hall, 1968.
- Walker, Brett L. *A Concise History of Japan*. Cambridge: Cambridge University Press, 2015.
- Wasserstrom, Jeffrey N. *China in the 21st Century: What Everyone Needs to Know*. New York: Oxford University Press, 2010.



Semester-VI

CC-A18: Contemporary India 1947 CE to 1989 CE

Credits: 4

Maximum Marks: 100

Theory: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Analyze the challenges of Partition and Integration, assessing how constitutional debates and economic planning and Non-Alignment established the framework for a secular, democratic, and industrial India.
2. Examine the socio-economic impacts of the Green Revolution and evaluate the "Indira Era" through the lens of political populism.
3. Deconstruct the causes and consequences of the National Emergency (1975–77), analyzing its impact on civil liberties and the subsequent rise of the Janata Party.
4. Examine the rise of regionalism and identity-based movements in the 1980s, while assessing the scientific and educational modernizations attempted during the Rajiv Gandhi years.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two question from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

Unit 1

The Nehruvian Era and Foundation of the Republic (1947–1964)

1. The Aftermath of Partition: Refugee rehabilitation and the communal challenge.
2. Integration of Princely States: The role of Sardar Patel and Linguistic Reorganisation of States
3. The Making of the Constitution: Key debates (Federalism, Secularism, Citizenship) and the first General Elections (1951-52).



4. Economic Planning: The Five-Year Plans; Mahalanobis Model; Industrialization and Land Reforms.
5. The philosophy of Non-Alignment (NAM) and the Panchsheel Agreement.

Unit 2

Transition, Crisis, and the Rise of Indira Gandhi (1964–1975)

1. The Post-Nehru Transition: Leadership of Lal Bahadur Shastri; The 1965 War and the Tashkent Declaration.
2. The Green Revolution: Technological shifts in agriculture and their socio-economic impact.
3. Politics of Populism: The Congress Split (1969); Nationalization of Banks and the State Reorganization.
4. External Relations: The 1971 Bangladesh War and the Shimla Agreement.
5. Internal Unrest: The JP Movement and the lead-up to political instability.

Unit 3

The Emergency and the Janata Interlude (1975–1980)

1. The National Emergency (1975-77): Suspension of civil liberties; the 42nd Amendment; press censorship.
2. The 1977 Elections: The formation and victory of the Janata Party; the first non-Congress government at the Centre.
3. Janata Experiment: Policies and internal contradictions; the Shah Commission report.
4. Social Movements: Rise of Dalit and backward caste politics, Policies of Social justice - Mandal Commission etc

Unit 4

Politics of Identity and Economic Change (1980–1989)

1. The Return of Indira Gandhi: Regional aspirations and conflict; The Punjab Crisis and Operation Bluestar (1984).
2. The Rajiv Gandhi Years: The push for Science and Technology; the New Education Policy.
3. Crisis in Secularism: The Shah Bano case and the Ayodhya dispute.
4. Foreign Policy Shifts: Intervention in Sri Lanka (IPKF) and SAARC.
5. The Decline of Hegemony: The Bofors scandal and the rise of the National Front (V.P. Singh).

Suggested Readings

- Guha, Ramachandra. *India After Gandhi: The History of the World's Largest Democracy*. New Delhi: Pan Macmillan, 2007.



- Chandra, Bipan, Mridula Mukherjee, and Aditya Mukherjee. *India Since Independence*. New Delhi: Penguin Books, 2008.
- Brass, Paul R. *The Politics of India Since Independence*. Cambridge: Cambridge University Press, 1994.
- Frankel, Francine R. *India's Political Economy, 1947–2004: The Gradual Revolution*. New Delhi: Oxford University Press, 2005.
- Khilnani, Sunil. *The Idea of India*. New York: Farrar, Straus and Giroux, 1997.
- Austin, Granville. *Working a Democratic Constitution: The Indian Experience*. New Delhi: Oxford University Press, 1999.
- Kothari, Rajni. *Politics in India*. New Delhi: Orient Blackswan, 1970.
- Kaviraj, Sudipta. *The Imaginary Institution of India: Politics and Ideas*. New York: Columbia University Press, 2010.
- Jaffrelot, Christophe. *India's Silent Revolution: The Rise of the Lower Castes in North India*. New York: Columbia University Press, 2003.
- Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Post-Colonial Histories*. Princeton: Princeton University Press, 1993.
- Tharoor, Shashi. *India from Midnight to the Millennium*. New Delhi: HarperCollins, 1997.
- Karlekar, Hiranmay (ed.). *Independent India: The First Fifty Years*. New Delhi: Oxford University Press, 1998.
- Chakravarty, S.R. *Contemporary India*. New Delhi, 2005.
- Dharamraj, J. *Contemporary History of India*. Chennai: Tensy Publications, 2014.



Semester-VI

MIC-6: Historiography – II (Modern Approaches and Indian Historiography)

Credits: 4

Maximum Marks: 100

Theory: 70

Internal Assessment: 30

Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Understand major modern schools of historiography.
2. Analyze different interpretations of history in the Indian context.
3. Compare various historiographical approaches critically.
4. Apply basic historiographical methods in writing short analytical answers.

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

UNIT 1

Major Modern Schools of Historiography

1. Positivism and empirical history: Salient Features
2. Marxist historiography: Karl Marx
3. Annales School: Brief Introduction
4. Postmodernism: key ideas and critique

UNIT 2

Colonial and Nationalist Historiography in India

1. Colonial interpretation of Indian history: James Mill
2. Nationalist historiography: R. C. Majumdar
3. Limitations of colonial and nationalist writings



UNIT 3

Marxist and Subaltern Historiography in India

1. Marxist historians: D. D. Kosambi, Romila Thapar
2. Subaltern Studies: Ranajit Guha
3. Criticism and contributions

UNIT 4

Recent Trends in Historiography

1. Gender history and women's writing
2. Environmental history
3. Oral history and microhistory
4. Popular History

Suggested Readings

- Bottomore, Tom. *Theories of Modern Capitalism*. New Delhi: Universal Book Stall, 1985.
- Boyd, Kelly (ed.). *Encyclopaedia of Historians and Historical Writing*, Vols. I & II. London and Chicago: Fitzroy Dearborn Publishers, 1999.
- Burke, Peter. *New Perspectives on Historical Writing*, 2nd ed. Cambridge: Polity Press, 2001.
- Chaube, Jharkhande. *Itihaas-Darshan*. Varanasi: Vishwavidyalaya Prakashan, 1999.
- Clark, Stuart (ed.). *The Annales School: Critical Assessments*, Vol. I: *Histories and Overviews*. London and New York: Routledge, 1999.
- Guha, Ramachandra. *Environmentalism: A Global History*. New Delhi: Oxford University Press, 2000.
- Hilton, Rodney (ed.). *The Transition from Feudalism to Capitalism*. London: Verso, 1976.
- Hilton, Rodney (ed.). *Samantwaad Se Punjiwaad Mein Sankraman* (Hindi trans.). Delhi: Granth Shilpi, 2008.
- Hobsbawm, Eric J. *Itihaskar Ki Chinta* (Hindi trans.). Delhi: Granth Shilpi, 2008.
- Hughes, J. Donald. *What is Environmental History?* Cambridge and Malden: Polity Press, 2006.
- Marwick, Arthur. *The Nature of History*. London: Macmillan, 1970; revised ed., 1984.
- Mukhia, Harbans. *The Feudalism Debate*. New Delhi: Manohar Publishers, 2000.
- Mukhia, Harbans. *Feudalism aur Gair-Europeye Samaj*. Delhi: Granth Shilpi, 2007.
- Owen, Roger, and Bob Sutcliffe (eds.). *Studies in the Theory of Imperialism*. London: Longman, 1972.
- Porter, Andrew. *European Imperialism, 1860–1914*. Basingstoke and London: Macmillan Press, 1994.
- Sarkar, Sumit. *Writing Social History*. New Delhi: Oxford University Press, 1997.



- Sarkar, Sumit. *Samajik Itihaas-Lekhan Ki Chunauti*. Delhi: Granth Shilpi, 2003.
- Sreedharan, E. *A Textbook of Historiography: 500 BC to AD 2000*. New Delhi: Orient Longman, 2000.
- Verma, Lal Bahadur. *Itihaas Ke Bare Mein*. New Delhi: Prakashan Sansthan, 1984.
- Weber, Max. *Protestant Acharshastra aur Poonjiwadi Chetna* (Hindi trans.). Delhi: Granth Shilpi, 2006.
- Woolf, D.R. (ed.). *A Global Encyclopaedia of Historical Writing*, Vols. I & II. New York and London: Garland Publishing, 1988.



Semester-VI

MIC-7: Indian Knowledge Systems: Traditions, Thought and Practices

Credits: 4

Maximum Marks:100

Theory: 70

Internal Assessment:30

Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Understand the meaning and scope of Indian Knowledge Systems
2. Identify major knowledge traditions in ancient and medieval India
3. Explain key contributions in philosophy, science, medicine, and arts
4. Analyze the relevance of traditional knowledge in present times

Note:

1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 70 marks.

UNIT I

Foundations of Indian Knowledge Systems

1. Meaning, definition, and scope of Indian Knowledge Systems (IKS)
2. Sources of knowledge: Vedas, Upanishads, Epics, Puranas, and oral traditions
3. Historiography of IKS: colonial interpretations vs nationalist and contemporary perspectives

UNIT II

Philosophical and Intellectual Traditions

1. Overview of major schools of Indian philosophy (Darshanas): Nyaya, Vaisheshika, Samkhya, Yoga, Mimamsa, Vedanta
2. Heterodox traditions: Buddhism and Jainism
3. Centres of learning and transmission: Nalanda University and Takshashila



UNIT III

Scientific and Technical Knowledge Traditions

1. Mathematics and astronomy: contributions of Aryabhata and Varahamihira
2. Medicine and health systems: Ayurveda (Charaka and Sushruta)
3. Technology and applied knowledge: metallurgy, agriculture, irrigation, and crafts

UNIT IV

Cultural Knowledge and Contemporary Relevance

1. Indian arts: music, dance, and literature as knowledge systems
2. Yoga and wellness traditions; global spread of Yoga
3. Relevance of Indian Knowledge Systems in modern education, sustainability, and society

Suggested Readings

- Kapoor, Kapil. *Indian Knowledge Systems: Nature and Scope*. New Delhi: D.K. Printworld, 2019.
- Subbarayappa, B.V. *Science in India: A Historical Perspective*. New Delhi: National Book Trust, 2001.
- Chattopadhyaya, Debiprasad. *What is Living and What is Dead in Indian Philosophy*. New Delhi: People's Publishing House, 1976.
- Government of India. *Introduction to Indian Knowledge Systems*. New Delhi: Ministry of Education, 2021.
- Chakrabarti, B.K. *Indian Knowledge Systems*. New Delhi: Bharatiya Vidya Bhavan, 2015.
- Radhakrishnan, Sarvepalli. *Indian Philosophy*, Vols. I & II. London: George Allen & Unwin, 1923–1927.
- Dasgupta, Surendranath. *A History of Indian Philosophy*, Vols. I–V. Cambridge: Cambridge University Press, 1922–1955.
- Chattopadhyaya, Debiprasad. *Science and Society in Ancient India*. Calcutta: Research India Publications, 1977.
- Habib, Irfan. *Technology in Medieval India c. 650–1750*. New Delhi: Tulika Books, 2008.
- Dharampal. *Indian Science and Technology in the Eighteenth Century*. New Delhi: Impex India, 1971.
- Joseph, George Gheverghese. *The Crest of the Peacock: Non-European Roots of Mathematics*. London: Penguin Books, 1991.
- Pingree, David. *Jyotiḥśāstra: Astral and Mathematical Literature*. Wiesbaden: Otto Harrassowitz, 1981.



- Thapar, Romila. *Cultural Pasts: Essays in Early Indian History*. New Delhi: Oxford University Press, 2000.
- Basham, A.L. *The Wonder That Was India*. New Delhi: Rupa Publications, 1994 (reprint).
- Coomaraswamy, Ananda K. *The Dance of Shiva: Essays on Indian Art and Culture*. New York: Noonday Press, 1957.
- Altekar, A.S. *Education in Ancient India*. Varanasi: Nand Kishore & Bros., 1944.
- Kak, Subhash. *The Astronomical Code of the R̥gveda*. New Delhi: Munshiram Manoharlal, 1994.
- Rao, S. Balachandra. *Indian Mathematics and Astronomy: Some Landmarks*. Bangalore: Jnana Deep Publications, 1998.
- Sen, S.N. and K.S. Shukla (eds.). *History of Astronomy in India*. New Delhi: Indian National Science Academy, 1985.
- Sharma, Ram Vilas. *Bharatiya Sanskriti aur Hindi Pradesh*, Vols. I–II. New Delhi: Kitab Ghar, 1999.
- Mishra, Vidyanivas. *Bharatiya Chintan Parampara*. New Delhi: Rajkamal Prakashan, 2003.
- Bhargava, P.L. *India in the Vedic Age*. Lucknow: Upper India Publishing House, 1971.
- Saraswati, S. N. *A Survey of Indian Philosophy*. New Delhi: Motilal Banarsidass, 1978.
- Kane, P.V. *History of Dharmasāstra*, Vols. I–V. Poona: Bhandarkar Oriental Research Institute, 1930–1962.
- Filliozat, Jean. *The Classical Doctrine of Indian Medicine*. Delhi: Munshiram Manoharlal, 1964.



Semester-VI

VOC-3: Museums and Archives

Credits: 4

Maximum Marks: 100
Theory Examination: 70
Internal Assessment: 30
Time: 3 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Define core concepts of museums and archives including their historical evolution, functions, and modern digital or community-based trends.
2. Gain understanding for acquiring, cataloguing, digitizing, and arranging different types of historical records and museum objects.
3. Analyze legal and ethical standards concerning public access, sensitive data, and national and international heritage protection laws.
4. Examine conservation practices and disaster management protocols to protect heritage materials from biological, environmental, and human decay.

Note:

1. 1. The question paper will consist of four Units containing eight questions with internal choices from each unit i.e. two questions from each unit. The candidate will be required to answer five questions in all.
2. 2. Four questions will have to be attempted from four units and the fifth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. 3. All the questions shall carry equal marks i.e. 14 each from the I to IV units and 5th Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. 7x2=14 thus making if the total weight age to 70 marks.

UNIT 1

Foundations of Museums and Archives

1. Definitions and Scope: Evolution of the concept of the "Archive" and "Museum"; their role in society and historical research; colonial origins of major Indian museums (e.g., Indian Museum, Kolkata).
2. National Institutions: History and functions of the National Archives of India (NAI) and the National Museum, New Delhi.
3. New Trends: Introduction to Virtual Museums, Digital Archives, and Community Museums.



UNIT 2

Management of Archives

1. Types of Records: Public records, private papers, cartographic records, and electronic/digital records; accessioning, and arrangement of records
2. Digital Archiving: Digitization processes, metadata standards, and the challenges of preserving "born-digital" content.
3. Access and Ethics: Rules governing public access to archives; the 30-year rule; ethics of sensitive data and privacy.

UNIT 3

Museum Curation and Exhibition

1. Collection Management: Acquisition policies (purchase, gift, loan, or excavation); documentation and cataloguing of objects.
2. Museum Education: The role of museums in public outreach, workshops, and heritage walks.
3. Legal Framework: Understanding the Antiquities and Art Treasures Act (1972) and international conventions (UNESCO).

UNIT 4

Conservation and Preservation

1. Causes of Decay: Biological (fungus, insects), Environmental (humidity, light, pollution), and Human factors (mishandling).
2. Preventive and Curative Conservation: Proper storage conditions, shelving, and temperature control (HVAC); Basic techniques for cleaning and repairing paper (archives) and stone/metal/textile (museums).
3. Disaster Management: Protocols for fire safety, flooding, and theft prevention in heritage institutions.

Suggested Readings:

- Sengupta, S. *Experiencing History Through Archives*. New Delhi: Munshiram Manoharlal.
- Morley, Grace. *Museum Methods and Process*. New Delhi: National Museum.
- Schellenberg, T.R. *Modern Archives: Principles and Techniques*. Chicago: University of Chicago Press, 1956.
- Sarmah, Mrinal. *Archives and Museums: A Textbook for UG & PG Students*. Guwahati: Panchajanya Books, 2020.
- Agrawal, O.P. *Essentials of Conservation and Museology*. New Delhi: Sundeep Prakashan, 2007.



- Batra, N.L. *Heritage Conservation: Preservation and Restoration of Monuments*. New Delhi: Aryan Books International, 1996.
- Bedekar, V.H. *New Museology for India*. New Delhi: Museum and Indology Series, 1995.
- Chakrabarty, Kalyan Kumar. *Museums, Museology and New Museology*. Bhopal: National Museum of Mankind, 1988.
- Chaudhary, Madhurima. *Introduction to Archives and Museum*. New Delhi: Exotic India Art, 2022.
- Gupta, S.P. *Modern Museology*. New Delhi: National Museum Institute, 2003.
- Jain, Sunjaya. *Museum and Museology: Aspects and Prospects*. New Delhi: Kanika Prakashan, 1999.
- National Archives of India. *An Introduction to National Archives*. New Delhi: Government of India Publications, 1958.
- Sengupta, S. *Experiencing Heritage: A Museological Approach*. New Delhi: Kaveri Books, 2015.
- Nigam, M.L. *Fundamentals of Museology*. New Delhi: Deva Publications, 1985.
- Punia, D.P. *Museums and Museology in India*. New Delhi: Sharada Publishing House, 1993.
- Sarkar, H. *Museums and Protection of Monuments and Antiquities in India*. New Delhi: Sundeep Prakashan, 1981.
- Singh, S.K. *Archival Science: Education and Training in India*. New Delhi: Atlantic Publishers, 2023.
- Tiwari, S.K. *Museums and Museum Studies in India*. New Delhi: National Book Trust, 2012.



Semester-VI

SEC-03: Archaeology in India

Credit: 3

Maximum Marks: 75

Theory Examination: 50

Internal Assessment: 25

Time: 2 Hours

Course Outcomes (COs):

After completing the syllabus, students will be able to:

1. Explain the cultural evolution of prehistoric societies in the Indian subcontinent, with reference to Palaeolithic, Mesolithic, and Neolithic phases.
2. Analyze the emergence of urbanization during the Bronze Age, focusing on the features of the Indus Valley Civilization.
3. Evaluate the socio-cultural transformations during the Iron Age and Megalithic period, including PGW and NBPW cultures, and assess the significance of heritage preservation.

Note:

1. The question paper will consist of three Units containing six questions with internal choices from each unit i.e. two questions from each unit of 12 marks each. The candidate will be required to answer four questions in all.
2. Three questions will have to be attempted from three units and the fourth question which is compulsory shall be of short answer type question covering the entire syllabus.
3. Fourth Compulsory question shall be divided into seven short answer questions of 2 marks each i.e. $7 \times 2 = 14$ thus making if the total weight age to 50 marks ($12 \times 3 = 36 + 14 = 50$)

UNIT 1

Foundations and Prehistoric Landscapes

1. Chronology of Palaeolithic cultures (Lower, Middle, and Upper).
2. Mesolithic rock art and lifestyle: A case study of Bhimbetka.
3. The Neolithic Revolution: Evidence of early domestication at Mehrgarh.

UNIT 2

The Bronze Age and Urbanization

1. Origins and extent of the Harappan (Indus Valley) Civilization.
2. Advanced urban planning: Architecture, drainage systems, and maritime trade.



3. Comparative case studies: Site analysis of Rakhigarhi, Lothal, and Dholavira

UNIT 3

Iron Age, Megaliths, and Public Heritage

1. Iron Age transitions: Painted Grey Ware (PGW) and Northern Black Polished Ware (NBPW) cultures.
2. Megalithic traditions of South India: Burial types and societal implications.
3. Public Archaeology: Role of the Archaeological Survey of India (ASI), museum ethics, and protecting "living" monuments

Suggested Readings

- Agrawal, D. P. *The Archaeology of India*. New Delhi: Select Book Service Syndicate, 1984.
- Allchin, Bridget, and Raymond Allchin. *The Rise of Civilization in India and Pakistan*. Cambridge: Cambridge University Press, 1982.
- Chakrabarti, Dilip K. *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*. New Delhi: Oxford University Press, 2009.
- Chakrabarti, Dilip K. *The Oxford Companion to Indian Archaeology*. New Delhi: Oxford University Press, 2006.
- Chattopadhyaya, Brajadulal. *Studying Early India: Archaeology, Texts, and Historical Issues*. Ranikhet: Permanent Black, 2004.
- Dhavalikar, M. K. *Historical Archaeology of India*. New Delhi: Books & Books, 1999.
- Ghosh, Amalananda, ed. *An Encyclopaedia of Indian Archaeology*. Vols. I–II. New Delhi: Munshiram Manoharlal, 1989.
- Jain, V. K. *Prehistory and Protohistory of India*. New Delhi: S. Chand & Company, 1990.
- Lal, B. B. *The Earliest Civilization of South Asia*. New Delhi: Aryan Books International, 1997.
- Paddayya, K. *Multiple Approaches to the Study of India's Early Past*. Pune: Theertham Publishers, 2002.
- Paddayya, K. *The New Archaeology and Aftermath: A View from Outside the Anglo-American World*. Pune: Ravish Publishers, 1990.
- Pandey, Jai Narain. *Puratattva Vimarash (Hindi)*. Allahabad: Central Book Depot, 1998.
- Rajan, K. *Understanding Archaeology: Field Methods and Theories*. Thanjavur: Manoo Pathippakam, 2016.
- Ratnagar, Shereen. *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika Books, 2001.
- Ray, Himanshu Prabha. *The Archaeology of Seafaring in Ancient South Asia*. Cambridge: Cambridge University Press, 2003.



- Sankalia, H. D. *Prehistory and Protohistory of India and Pakistan*. Pune: Deccan College Postgraduate and Research Institute, 1974.
- Settar, S., and Ravi Korisettar, eds. *Indian Archaeology in Retrospect*. 4 vols. New Delhi: Manohar Publishers, 2002.
- Shinde, Vasant, Gregory L. Possehl, and M. Amer. *Prehistoric Archaeology of South Asia*. New Delhi: Aryan Books International, 2002.
- Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. New Delhi: Pearson Education, 2008.
- Wheeler, Mortimer. *Archaeology from the Earth*. Oxford: Clarendon Press, 1954.
- Yadav, K. C. *Haryana Ka Itihas* (Hindi). New Delhi: Macmillan India, 1981.

